

AKOKOID COMPARATIVE WORDLIST

Fádorò, Jacob Olúdáre Department of Linguistics and African Languages, University of Ibadan, Ibadan

ABSTRACT

Akokoid, in this paper, refers to the nine speech forms which are spoken in Akoko North-West Local Government Area of Ondo State in South-Western Nigeria. These speech forms are Arigidi, Erushu, Afa, Oge, Aje, Udo, Oyin, Igashi and Uro. Since the 1970's, scholars have lumped these speech forms together as dialects of the same language without any detailed lexicostatistic investigation. Thus, the major objective of this paper is to determine whether the speech forms are really dialects of the same language through lexicostatistic analysis. Data were collected from 34 informants spread across the nine geographical areas where the speech forms are spoken through the direct interview method. In analyzing these data, Swadesh's principles of lexicostatistics were used. The lexicostatistic figures reveal that Arigidi and Erushu are 88.5% cognate, so they are classified as dialects of Arigidi. Afa, Oge, Aje, Udo, Oyin, Igashi and Uro are 81% cognate, so they are classified as dialects of the same language called Owon (meaning 'tongue'). Two distinct but fairly related languages were identified within the nine speech forms. These are Arigidi and Owon, jointly referred to as Akokoid by virtue of their Akoko root. Therefore, there is no justification for lumping them together as dialects of a single language.



Council for Innovative Research

Peer Review Research Publishing System

Journal: Journal of Advances in Linguistics

Vol 3, No. 1 editor@cirworld.com www.cirworld.com, member.cirworld.com



0. INTRODUCTION

The Akokoid speech forms have attracted different names from scholars since the 1970s. For example, Hoffman (1974) refers to them as 'Northern Akoko Cluster'; Akinkugbe (1978) refers to them as 'Akokoid'; Capo (1989) calls them 'Amgbe'; Akinyemi (2002) gives them the title 'Arigidi-Amgbe'; while Fadoro (2010) retains 'Akokoid'.

These nine speech forms are all spoken in Akoko North-West Local Government, Ondo State, Nigeria, with the local government headquarters in Oke-Agbe. The speech forms are Arigidi, Erushu, Afa, Udo, Oge, Aje, Oyin, Igashi and Uro. The names given to the speech forms coincide with the names of the communities in which they are spoken. Afa, Udo, Oge and Aje are spoken in Oke-Agbe. See Fig 1, 2 and 3 below for maps.

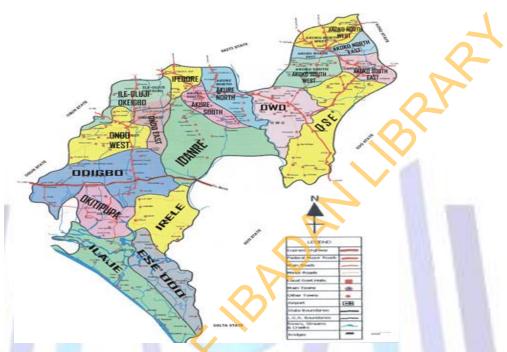


Figure 1: MAP OF ONDO STATE

Source: Akoko North West Local Goernment Council, Ondo State, Nigeria

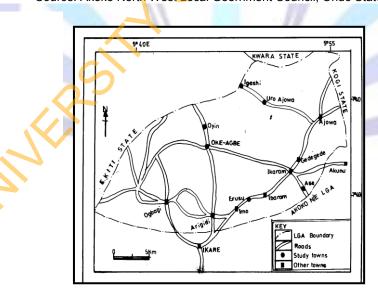


Figure 2: MAP OF AKOKO NORTH WEST LOCAL GOVERNMENT AREA
OF ONDO STATE SHOWING THE STUDY TOWNS

Source: Akoko North West Local Goernment Council, Ondo State, Nigeria



1. RESEARCH PROBLEM

The nine speech forms explored in this work have been lumped together by scholars in the 1970s and 1980s without a detailed lexicostatistic investigation. This resulted in the hasty conclusion that they are dialects of the same language. However, a careful look at these speech forms reveals that they cannot be lumped together as dialects of the same language. In fact, speakers in their respective communities do not agree that they speak the same language with speakers in adjacent communities. This calls for a lexicostatistic investigation, which this paper has attempted.

1.1 OBJECTIVES OF THIS PAPER

The major goal of this work was determining the status of the Akokoid speech forms. It examined whether the nine speech forms are dialects of the same language or not. It was investigated the level of intelligibility among the over 250,000 speakers who claim that they speak different languages.

1.2 METHODOLOGY

The Ibadan 400 wordlist was used to obtain data from 34 informants: Aje (5), Arigidi (5), Oyin (5), Igashi (4), Erushu (3), Afa (3), Oge (3), Udo (3) and Uro (3). Thirty-two of them were non-mobile as well as rural. Twenty-five of them were old, with their ages ranging from 60-80 years old. Twenty-seven of them were males. Thus, the acronym NORM(s) (which stands for Non-mobile, Old, Rural, Males) was used with little modifications. These informants were contacted and interviewed in their villages.

1.3 THEORETICAL PERSPECTIVE

In analyzing the data presented in this work, Pike's (1947) discovery procedure in phonological analysis was employed in determining the phonemic status of the sound systems of Akokoid (Consonants, Vowels and Tones). Secondly, Swadesh's (1951) principles of lexicostatistics were used in classifying the speech forms into two main languages – Arigidi and Öwön. Arigidi is made up of Arigidi and Erushu speech forms. Öwön is made up of Afa, Aje, Udo, Oyin, Igashi, Aje and Oge.

2. THE CONCEPT OF VARIATION

Bright (1966:2) makes the following observation:

Within any recognizable speech community, variations are normally found on all levels of linguistic structure — Phonological, grammatical and lexical. Some of the variations are correlated with geographical location... some ... may depend on the identity of the person spoken to or spoken about... other variations are correlated with the identity of the speaker. These include cases of difference between men's and women's speech... linguistic variation may also be correlated with the social status of the speakers (or) with other facts in the social and cultural context.

The excerpt above suggests that variation in language could be determined by different characteristic features. The correlates of linguistic variation could be any of the following:

- (i) Geographical location of the speaker (where the people live)
- (i) The interlocutors (age disparity and class)
- (iii) The topic of discussion or context (what the interlocutors discuss)
- (iv) The sex of the speaker/addressee (whether they are males or females)

Bright's comments above also serve as a springboard for this study. The factors spelled out by Bright manifest in the use of language in Akoko. For instance, Dada (2006) and Oyetade (2007) note that there was a significant difference between the different age groups in their ability in Akoko languages and between different occupations. According to them, ability in Akoko languages is gradually dwindling; generally children are not as proficient in Akoko languages as adults. Apart from this, the males have a slightly higher proficiency in their Akoko languages than their female counterparts. Deliberate efforts were made to confirm these observations. This was why we modified NORM(s) in the selection of informants. For example, five of our informants were female, seven were young and six were mobile.

2.1 FACTORS THAT CAUSE VARIATION IN LANGUAGE

Many reasons have been ascribed to variation in language. One of the prominent characteristics of language in general is the fact that language is dynamic, that is, it is not monolithic. It changes from time to time. Brook (1973:162) remarks that 'the spoken language is like a living person growing older continuously but so slowly that it is hard to point to any one changing feature'.

One of the factors responsible for variation in language is the social organization of the speech community itself. This includes differences in age, sex, social status and the setting in which interaction takes place. Bright and Ramaanjan (1964) capture this in the following words:



"What is termed the social dimension of linguistic variation is correlated with the socially established identity of the speaker/or the person addressed or mentioned."

Furthermore, regional varieties of language develop as different norms arise in the usage of groups who are separated by some kind of geographic boundary. Geographical distance is an important factor that causes variation in language. Fromkin and Rodman (1993) assert that regional diversity develops when people are separated from each other geographically and socially. This is because the changes that occur in the form spoken in one area or group do not necessarily spread to another. Dialect differences tend to increase proportionately to the degree of communicative isolation between the groups. Communicative isolation refers to a situation such as existed between America, Australia, and England in the eighteenth century. Other factors responsible for variation in speech are sex, time, and education. The data presented in this paper highlights the similarities and differences attested in Akokoid.

COMPARATIVE WORDLIST

In an attempt to expose the internal relationship within the Akokoid speech forms, two hundred lexical items consisting of one hundred nouns (such as names of body parts and natural phenomena, like sun, moon, star, fire, rain, river, day, night etc and one hundred simple verbs (like go, come, run, eat, see, die, etc.) are presented here. Because of their everyday significance, these words are believed to be least prone to change or borrowing, as every culture and linguistic group has words for them. These items are presented with their Yorùbá and English equivalents in Table 1 below:

TABLE 1: COMPARATIVE WORDLIST

Gloss	Arigidi	Erushu	Afa	Udo	Oyin	Igashi	Oge 🐧	Uro	Aje	Yorùbá
Head	Egírí	egírí	Igíri	igíri	igíri	igíri	igíri	egírí	igíri	orí
Hair	i§írí	i§írí	ìtìri	iśĩrĩ	ítírí	itîrî	iśiri	egírí isiri	isîrî	irũ
Eye	ódʒù	ódʒù	Ídzù	ídzù	ídzù	ídzù 🐧	íd3ù	ídzù	ídzù	odzú
Ear	Oto	oto	Útó	útó	útó	uto	útó	útó	útó	etí
Nose	odzuw5	úwõ	ùŵố	úwố	ùwố	úŵố	úŵố	úŵố	úŵố	imű
Mouth	õrũ	òrũ	Odò ru	òrũ	òrũ	odórű	òrũ	odòru	òrũ	εnũ
Tooth	éŋĩi	éŋĩi	éŋĩi	éŋĩ	éŋĩi	épī	éɲī	épī ī	épīī	eŋấ
Tongue	έrε	írε	έřέ	έřέ	έřέ	iřε̃	ĩτἕ	ĩrế	ířế	aw̃ő/a
										ħố
Chin	àgbố	àŋmgbà	àñmg bà	àŋim gbà	àŋmgb à	àŋmgb à	àŋ͡mg bà	àgbaŋın gbà	àŋîmgbà	àgb5
Beard	ìsierele	ì∫ilε	ìsilε	ilε	ìlε	ùlè	ùlè	ulè	eśiri ilè	irūgbō
Neck	úgo	úgo	ògúgo	ogúgo	ògúgo	utζέ	ùt∫ὲ	ùt∫ὲ	utζέ	orū
Breast (female)	εpõ	έpο	cqi	cqì	ípo	ípò	ípò	ípò	ípô	əmú
Heart	okã	okã	okã	okã	okã	okã	okã	okã	okã	okã
Belly (external)	ogo	ogo	ìgo	ìgo	ìgo	ìgo	ìgo	ìgo	ígó	ikū
Navel	εkpő	εkpõ	Íkó	ípố	igo	cqi	íkpố	ípố	ípố	idodo
Back	osõ	osũ	òsõ	òsũ	òsũ	òsũ	òsũ	òsũ	òsũ	ὲμĩ
Hand	cwò	ówó	úwó	úwó	úwó	uwo	úwó	úwó	úwó	owó
Nail (finger or toe)	εkε̃	akíkẽ	ìka mẽ	ìŋɣà	ìŋɣà	ìŋɣà	íŋɣà	íŋɣà	íŋɣà	èékấnấ
Buttocks	edzém ẽ	ìhànẽ	igo	ibő	íbő	in5	in5	in5	(ĉtʃĉ)	ìdí
Penis	oko	oko	Ìlù	índú	índú	índú	ìnū	ìndù	ìndù	okó
Thigh	bàlàntà	íkpa	Bàlàt ùhò	bàlàt ùo	ifõ	(okoko)	bàlàtì	(òkókó)	bàlàtùò	itā
Leg	ùho	ùho	Ùhò	ùhò	uhò	ùhò	ùhò	ùhò	ùhò	εsè
Vagina	εĥố	(órokū)	(onii)	íħấ	íħấ	íħấ	íľiấ	íľiấ	íľiấ	òbò
Body	edze	èdze	ìdʒi	ìdʒi	ìdʒi	ìdʒi	ìdʒi	ìgèrèdʒí	omid3jo	ara



CH.		••			••	•••		••	•••	
Skin	(awo)	alà	àlà	alà	alà	alà	alà	alà	alà	awo
Bone	ékpe	íkpĩ	íkpĩ	íkpĩ	íkpε̃	íkpi	íkpĩ	íkpi	ékpî	egũgũ
Blood	ēdzē	ēdzē	ēdzē	ēdzē	ĒdʒĒ	èdzè	èdzè	èdzè	èdʒè	èdzè
Saliva	itε̃	itε̃	útε̃	útε̃	útε̃	itε	útε	ΐtἕ	itἕ	itó
Urine	ùto	utó	ìtá	ìtá	ìtó	ìtó	ìtó	ìtó	ìtó	ìtò
Faeces	εmε	εmε	ímíi	ímí	ímĩi	ímíi	ímí	ímí	ímí	imí/ìgbé
Water	edʒĩ	èdʒi	ùdzi	údʒi	ùdzi	ùdzi	ùdzi	ùdzi	ùdʒi	omi
Soup	ajε	àjε	àjε	àjε	àjε	àjε	àjε	àjε	àjε	οbè
Meat	arã	àĩã	àĩã	àĩã	àĩã	àĩã	àĩã	àĩã	àĩã	εĩã
Fat	òrà	òrárã	ùhÈ	úhε	úhε	úhε	úhε	ùhè	òrá	úhε
Fish	eso	iso	ίφέ	ίφέ	ίφέ	ίφέ	ίφε	ίφέ	ίφέ	εdза
Oil	ógo	úgo	úgo	úgo	úgo	úgo	úgo	úgo 🦯	úgo	ekpo
Salt	(owò)	utἕ	utŚi	út∫ế	út∫ἕ	it∫a	utʃi	utʃí	utŚi	ijò
Wine	orà	orà	ùrà	ùrà	ùrà	ùrà	ùrà	ùrà	ùrà	otí
Palm wine	umū	umū	imū	imū	ímū	imű	imù	ímű	imū	εmũ/ò
										gùrò
Yam	iζ̃ε	iζ̃ε	àdʒu	adzu	àdʒu	ìti	ìsi	ìsi	ìsi	i∫u
Cassava	ògòròlò	Ógòròlò	ogorolo	ogorolo	ògòròlò	ògòròlò	ògòròlò	ògbòròdò	ògòròlò	ègέ
Guinea	ìt∫ē	ìt∫È	ìtὲ	ìtὲ	ìtè	ìtè	ìsè	ìsè	ìsè	okà
com							Í			bàbà
Maize	ìgbàdo	ìgbàdo	ìgbàdo	ìgbàdo	ìgbàdo	igbādo	àgbàdo	ìgbàdo	ìgbàdo	àgbàdo
Beans	(ĉrĉhĉ)	èdʒì	èdʒì	èdzì	èdʒi	èdʒì	èdʒì	èdʒì	èdʒì	èwà
Pepper	έζε	έζε	έtε	έsε	έtέ	εtὲjὸ	έςε	εsὲjò	έςε	ata
Okra	óhũ	óhũ	íŋɣu	iŋvu	íŋvu	íŋɣu	íŋɣu	íŋɣu	íŋɣu	Ilá
Orange	òrombó	òrombó	òrom bó	òrom	ilòmú	ìlèmú	òrombó	ìsō	ìlòmí	òrombó
				bó	39 9					/osā
Groundnut	ĉkpà	ĉkpà	èkpà	Èkpà	òkparado	èkpàràdó	Èkpà	èkpàràdó	ĉkpà	ĉkpà
Kolanut	e∫ó	etò	isi	itSì	it∫è	it∫è	it∫è	it∫è	it∫è	obì
Tobacco	tábà	tábà	tábà	itábà	tábà	itábà	tàbà	ìtabà	tábà	tábà
Cotton Oil palm	orúru	orúru	orúru	orúru	orúru	ètituòwú	ùrùro {tc{tì	òwú	orúru	òwú ekpok
On pain	etSitS	úgo		itsts	it∫tot	itʃótʃ	δúgo	ógò	itʃotʃo ŵzŝ	pukpa
Seed	oògò	éso	Iróno	ógo	∫ógo àti	ougù	àsi	àsi	ùgò àsi	èso
	a Se		kóro	.0.0		ógò				
Grass	èſíſi	isísi	isísi	isisi	isísi «	ŞiŞiri	∫ì∫ìrì ′	SiSirS	i și șiri ź	koríko
Tree	ốhố	óhõ	ūŋɣo	น์ฎชอ	นักชอ	όηγο	όηγο	όηγο	ນັ້ງγວ	igi
Leaf	imē	ìm ē	εmē	έmē	έmē	έmē	έmε̃	έmē	έmē	ewé
Thorn	èdzẽ	í§5	ud3é	ud3é	udzé	edzé	edzé	èdzé	udzé	ègű
Charcoal	ìdʒī	ídgí	ésī	ésī	ésī	ésī	ésì	ésī	ésî	èédú
Smoke	újù	úwú	ówú	ówú	ówú	úvú	ówú	úwú	ówú	èéfi
Fire	et∫o	kit∫o	ító	ító	ító	it∫o	ísó	ísó	ísó	inấ
Ashes	odõ	ódő	ónố	ónó	óndó	ondo	ónó	óndó	űdó	èérú



Pot	àt∫à	àt∫à	àt∫à	àtʃà	àt∫à	àt∫à	àt∫à	àt∫à	àt∫à	ìkòkò
Calabash	ekű	ekű	ikű	ekű	ikű	íkú	ikű	ìfò	íkű	igbá
Mortar	ebú	ebú	ibú	ibú	ibú	ígú	igú	igú	íbú	odó
Knife	isἕ	ù∫ε̃	uφέ	uφε̃	uφέ	uφέ	uφέ	úφέ	úφέ	òbε
Hoe	úhõ	uh5	ŋvà	ŋvà	ŋxà	ŋvà	ŋvà	ŋwà	ŋvà	okó
Axe	òhõ	èŋgè	οηγό	οηγό	οηγό	èŋgè	èŋgè	èŋgè	èŋgè	àáké
Machete	έrε	írε	àgbέ	àgbέ	àgbέ	àda	àdá	àdá	àdá	àdá
Spear	òkò	òkò	òkò	òkò	ùkò	ùkò	(èt∫í)	òkò	òkò	òkò
Horn	èhõ	èhõ	ìhố	ìŋγό	ìŋγό	ògogo	iŋγó	ùŋmgbà	iŋmwá	ìwo
Iron	írũ	irī	úrε̃	úrε̃	úrε̃	irī	íri	úrε̃	úrẽ	iri
Mat	ìsà	atέ	(àkòr	àsε̃	aζε	orò∫ε	αζćí	32ćí	ià∫ε	εní
			ògbá)		_					
Basket	eh5	íhõ	íŋvá	(îkúrù)	íŋɣá	íŋvá	iŋvá	iŋvá	iŋvá	agbő/a
								0		kpêpê
Bag	àkpò	àkpò	àkpò	àkpò	àkpò	àkpò	àkpò	àkpò	àkpò	àkpò
Rope	òkū	òkū	òkū	òkū	òkū	uka	òkū	òkū	okū	okū
Needle	ikéné	ìnέ	ùnέ	ùné	ùné	ùkene	ùné	ŭnέ	ùnέ	abéré
Thread	orúru	orúru	orúru	orúru	orúru	òwú	orúru	òwú	orúru	òwú
Hat	éwà	iva	idú	idú	idú	ídú	idú	idú	idú	fîlà
Shoe	bàtà	bàtà	bàtà	bàtà	bàtà	ibàtà	bàtà	ìhàūsè	bàtà	bàtà
Money	òkùbà	òkùbà	egó	ewó	ewó	evo	evo	evó	ewó	owó
Town Well	ègú	egú kòga	ìkú kāŋga	ibú kāŋga	gú	igú	ìgú kõŋga	ìgú	ìhú	ìlú
Market	kāŋga				kāŋga	íkàŋga	_	kāŋga	kõŋga	kāga
	adza	adza	ad3á	ádzá	ádzá	adza	ádzá	ádzá	ádzá	odzà
Farm Sea	ìjà	ùwà	ùwà	ùwà	ùwà	ùwà	ùwà	ùwà	ùwà	okó
	òkű	òkű	òkű	òkũ	òkű	òkű	(ìhà)	òkű	òkű	òkű
Stone	έta	íta	íta	íta	ita	íta	íta	íta	íta	òkúta
Mountain	èdè	ídè	ídì	ídì	ídì	ìgìdì	ìdí	(ùgbà)	ídì	òkė
Sand	ŋĒŋĒ	iņēņē	nēņē	nēņē 	nãnē	pãrī	ភ្ជុំ	ភ្ជុំ	กลีเ า	pārī
Cow	àrogò	àrogò	àràgò	arāgò	àragò	imàlu	àràgð	àràgò	màlúù	màlúù
Sheep	adõ	ándá	aŋá	áŋgá	aŋgá	ándá	áná	ándá	ándá	àgũtā
Dog	ofo	ófó	ópú	ópú	ópú	ópú	ópú	ópú	ópú	adzá
Rat	odzúwà	ìfε̃	òdírì	òdí	òdí	òdí	òdí	òdí	òdí	eku
Monkey	obo	obo	akấ	áká	àtò	amènte	áká	áká	áká	òbo
Ground	esĩ	esĩ	éśĩ	ésî	ésî	éSi	éʃí	íʃi̇́i	éſí	ilè
Earth	iʃa	ít∫a	ít∫a	ít∫a	it∫á	ìt∫a	ít∫a	ít∫a	ít∫a	ajé
Rain	edʒĩ	èdʒi	udzí	ùdʒi	ùdʒi	ùdzi	ùdzi	ùdzi	ùdʒi	òdʒò
Sunshine	ùhò	ùhò	ùhò	ùhò	ùhò	ùhò	ùhò	ùho	ùhã	òòrű
Moon	eridza	eridʒa	ò∫ùk	à∫ùk	óζùkpá	ò∫ùkpá	et∫ìgbà	èsìgbà	ò∫ùkpà	ò∫ùkpà
			pá	pá				,		
War	olo	oló	oló	òlo	òlo	òlo	òlo	òlo	òlo	ogũ
Song	iʃĭ	u∫ế	ùsĩ	ùsĩ	ùsĩ	ùsĩ	ùsε	ùsε	ù∫ε̃	orii



Eat	dzo	dzo	dзи	dзи	dзи	dzu	d3jho	dзu	dзu	dʒε
Drink	bo	bo	bo	bo	bo	go	go	gó	bo	mu
Swallow	t∫iromĭ	tʃíròmĭ	tíròmū	tíròmĩ	tiròmū	ròmū	síròmí	úròmĩ	síròmï	gbémī
Vomit	kpà	kpà	kpà	pà	pà	pà	pà	pà	pà	bì
Urinate	tó	tò	to	tó	tó	to	tò	tà	tò	tò
Defecate	ĵε̃	ĵε̃	ĵi	ĵi	ĵi	ĵi	ĵi	ĵi	ĵi	jàgbé
Give birth	t∫úwõ	t∫úwō	∫úwō	ζwwō	t∫úwō	t∫úwō	t∫úŵō	t∫úw̃õ	∫úw̃õ	bímo
Die	kű	kű	kú	kú	kú	kú	kú	kú	kú	kú
Sleep	ζε̃	ζ̃ε	ζε̃	ζε̃	ſε̃	ζ̃ε	Şε	ſε̃	ſε̃	s ū
Go	kέwe	vè	vè	mεvè	vè	vè	rívè	rívè	vè	lo
Come	kéwa	và	và	mεva	va	va	và	róvà	va	wá
Return	bídzehè	radze	usī	gusì	gusì	lísì	lisì	lisì	lísi	kpadà
Fall	t∫õ	ζõ	jé	jé	jé	jé	jé	jé	jé	Subú
Walk	dʒī	dʒὲ	sē	sē	sē	sē	sē	SĒ	sè	rī
Run	tukò	rīse	ζí	ζí	φì	φì	Sì .	Si	ζì	sáré
Fly	kòhò	hò	hú	hù	régo	hù	hù	hű	hù	fò
Jump	tá§íjá	ré	gbákiti	bέ	ré	bέ	bέ	bέ	bέ	bέ
See	rí	rí	rí	gò	rí	rí	rí	gò	gò	rí
Hear	ζε	t∫Et∫o	Şε	Sátó	ſέ	ſε	ſε	ſε	ζε	gbó
Touch	gbốhố	gbów	fow	gbów	gbow	bùwoké	buwókā	fowóbà	fowóbà	fowóbà
	Şó	óke	óbà	брà	ópà					
Know	rấ	rấ	rà	rā	rà 🔵	rā	rā	rā	rā	m5
Remember	jídã	jénda	jέlà	jéènắ	jèndá	jènda	jέnā	jèndá	jεdá	rấtí
Leam	kó	kó	kó	kó 🗸	kó	kó	kó	kó	kó	kó
Laugh	wõ	wõ	wõ	wõ	wõ	wõ	wõ	wõ	wõ	réèri
Sing	ζiζε	kùt∫ε	kòt∫ē	kòśi	kòsẽ	kòsẽ	kòsẽ	kòsẽ	kòsẽ	kori
Dance	rè	rè	jὲ	jὲ	jè	jὲ	jὲ	jὲ	jè	dʒó
Greet	bá	ba	ba	bá	bà	wà	wá	wa	và	kí
Send	dố	dố	nố	nó	ndó	dó	nố	dố	nố	rấ
Refuse	gó	gó C	gó	gó	gó	gó	gó	gó	gó	kò
Take	bà	gbà	gbà	gbà	gbà	gbà	gbà	gbà	gbà	gbà
Stea1	dè	de	dèdʒi	dí	dèdi	dí	dèdi	dèdi	dèdʒi	dʒí
Sel1	sa	sa	∫a	ζá	ζa	Sá	t∫a	t∫ā	t∫a	rà
Give	gbäjấ	gbàjã	gbājā	gbàjā	gbäjã	gbàjã	gbàjã	gbàjã	gbàjã	fű
Buy	bà	dà	bà	dà	dà	dà	dà	dà	dà	rà
Pay	sεmε̃	semē	∫ewó	ζi	Sewó	Sévó	Şi	ζeó	Sewó	sãwó
Count	kà	kà	kà	kà	kà	kà	kà	kà	kà	kà
Divide	mố	mõ	mã	má	mấ	mấ	mấ	mã	mã	kpi̇́
Shoot	míi	jībõ	jībõ	jībõ	jībõ	jībõ	jībõ	jībõ	jībõ	jībõ
Kill	kó	kpo	kpú	kpú	kpu	kpú	kpú	kpú	kpú	kpa
Cook	rā	rã	rã	rấ	rấ	rã	rā	rã	rã	ζè



	-	2	4	2		4	-4	-£	
									ďi
						sũ			sű
bu	bu	bú	bú	bú	gú	gú	gú	bú	gű
ró	ró	ro	ró	ro	ró	ró	ró	ró	lò
bá	pá	kpá	pấ	pá	pa	рā	pá	pà	kó
já	ja	ja	já	já	já	já	já	já	fà
fó	fó	fó	fó	fó	fó	fó	fó	fó	fó
gbέ	gbέ	gbέ	gbέ	gbέ	gbέ	gbέ	gbέ	gbέ	gbέ
gbέ	gbέ	gbέ	gbέ	gbέ	gbέ	gbέ	gbέ	gbé	gbέ
		vέ				kű	ja	gárá	gű
	dú	dú	dú	wù	bù	ŋgù	du	ŋgù	dé
tú	tú	tì	tì	tì	tì	dú	dú 🖊	(wúsì)	tì
kóso	káso	kéфe	kóeğe	húéφe	kốéφe	kóéֆe	kốéфе	mãéфe	kólé
lá	lá	mõ	lá	lá	lá	mà 🔪	ma	la	là
lú	lú	(sĩ)	lú	lú	dʒú	dzú	dzú	lu	s ī
gbé	gbé	gbé	gbé	gbé	gbé	gbé	gbé	gbé	gbé
dʒádà	jadà	dʒàda	dʒádà	jádá	gbèhodá	dʒádà	gómàd3i	gbàda	mū
rấ	rấ	rà	rā	rà	rā	rā	rā	rā	тõ
(kē)	wù	gú	gú	hú	wù	wù	wù	hu	wú
tố	tố	ſε	ſέ	ſέ	(kpà)	tζέ	(kpá)	dʒέ	gbá
ſε	t∫ὲ	hú	hú	hù	rótʃatʃɔ	t∫ὲ	ſέ	ſὲ	rấ
tSé	t∫ao	tí	gbàti	gbàtí	gbàbòti	gbàw ùsi	gbàsí	sawù	w∂ (wo∫o)
se	38	ri	li	វូច	dàdʒi	dʒí	dʒí	d3í	lù
lé	le	li	lí	lí	lí	lí	lí	lí	lù
rấd3ò	rấd3ò_	kέdʒu	rốdʒu	gúrudzu	péd3u	péd3u	péd3u	péd3u	géd38
ζĩj̃ε	t∫ùw€	ùwẽ	∫uwέ	ζuw̃ἕ	tζέjì	dốwē	ùwẽ	sűw̃ē	dìde
Ţi Ţi	tsetsi	tìísi	tèésĩ	teési	tSétSí	tsītsí	tSìtSi	t∫et∫é	dzòkó
jí	jí	jí	jí	jí	jí	jí	jí	jí	gū
dʒī	dʒὲ	sē	sē	sè	sĒ	sē	ζĒ	sè	rī
sógúb	sóso	φέve	φέve	φέve	φέve	φέve	фεфе	φὲ	wolé
bo	radze	wódí	ро	dí	úvadi	vádí	kpò	ро	dé
	gbàga	gbàga	gbàga	gbàga	gbàga	gbàga	gbàga	gbàga	fiñā
		fέ	bè	fέ	bé	t∫ó	t∫ó	t∫ó	wá
bi	16				1	U			
dáhű	dáhű	desì	dágusi	dáñū	dáhū	dzút∫é	_	góliē	fèsì
	já fó gbé gbé gbí ngù tú kóso lá lú gbé dʒádà rấ (kē) tố Sɛ tʃé sɛ lé rádʒò ʃĩjɛ̃ ʃiʃi jí dʒī sógùb ára bo gbàga	t\$\tilde{a}\$ t\$\tilde{a}\$ bu bu r\tilde{a}\$ p\tilde{a}\$ j\tilde{a}\$ ja f\tilde{b}\$ f\tilde{b}\$ gb\tilde{c}\$ gb\tilde{c}\$ g\tilde{u}\$ g\tilde{u}\$ t\tilde{u}\$ t\tilde{u}\$ gb\tilde{c}\$ gb\tilde{c}\$ d\tilde{a}\$ l\tilde{u}\$ g\tilde{c}\$ g\tilde{c}\$ d\tilde{a}\$ d\tilde{a}\$ r\tilde{a}\$ t\$\tilde{c}\$ t\$\tilde{c}\$ t\$\tilde{c}\$ \$\tilde{c}\$ t\$\tilde{c}\$ \$\tilde{c}\$ t\$\tilde{c}\$ \$\tilde{c}\$ t\$\tilde{c}\$ \$\tilde{c}\$ t\$\tilde{c}\$ \$\tilde{c}\$ t\$\tilde{c}\$ \$\tilde{c}\$ t\$\tilde{c}\$ \$\tilde{c}\$	t ∫ π t ú bu bu bú ró ró ro bá pá kpá já ja ja fó fó fó gbé gbé gbé gbé gbé gbé gu vé ngu ngu du du tú tú ti kóso kéφe lá lá lá mõ lú lú (sī) gbé gbé gbé d3áda d3áda d3áda rã rã rã rã (kē) wù gú tố fs fs fe tfè hú tfé tfà hú tfé tfa li se se ri lé le li rád3ò rád3ò kéd3u	t∫ấ t∫ấ tế tế bu bu bú bú ró ró ró ró bá pá kpá pắ já ja ja já fó fó fó fó gbé gbé gbé gbé gbé gbé gbé gbé gu vé gu n ngu du du du du tu tú ti ti ti ti ngu gu gu gu ti t	t∫ã tű tű sű bu bu bú bú bú ró ró ro ró ro bá pá kpá pá pá já ja ja já já fó fó fó fó fó gbé gbé gbé gbé gbé gbé gbé gbé gbé gbé gu gu vé gu gu ngu du du du wu ngu gu kóe kóe húé gu gu kóe húé pé lá lá mã lá lá lú lú (si) lú lú gbé gbé gbé gbé gbé dajáda dajáda dajáda jáda rã rã rã rã rã rã <t< td=""><td>tyấ tyế tu tu su tu gu bu bu bu bu bu gu ró ró ró ró ró ró ró ba pa kpa pa pa pa já ja ja<!--</td--><td>tyấ tyấ th th sh th sh sh gh pā p</td><td>tyấ tyấ tử tử sử tá sử tá bu bu bù bù bù bù gủ gủ gủ ró ró ro ró ro ró ro ró ró bà pà kpá pấ pà pa pā pā jà ja ja ja já já jà jà jà fố fố fố fố fố fố fố fố fố gbế gbế gbế gbế gbế gbế gbế gbế gbế gu gử vế gử gử gử kử ja ngù dử dử dử wử bù ngừ dư tử tử tỉ tỉ tỉ tỉ tỉ dử dử kóso káso kéệe kốeệe hướệe kốeệe kốeệe kốeệe là là mã là là là mà ma lử lử (śĩ) lử lử day day</td><td>tyấ tyấ tử tử sử tả sử tả sử tả sử tả sử bu bu bù bù bù bù gủ gủ gủ bù bù ró pà pà</td></td></t<>	tyấ tyế tu tu su tu gu bu bu bu bu bu gu ró ró ró ró ró ró ró ba pa kpa pa pa pa já ja ja </td <td>tyấ tyấ th th sh th sh sh gh pā p</td> <td>tyấ tyấ tử tử sử tá sử tá bu bu bù bù bù bù gủ gủ gủ ró ró ro ró ro ró ro ró ró bà pà kpá pấ pà pa pā pā jà ja ja ja já já jà jà jà fố fố fố fố fố fố fố fố fố gbế gbế gbế gbế gbế gbế gbế gbế gbế gu gử vế gử gử gử kử ja ngù dử dử dử wử bù ngừ dư tử tử tỉ tỉ tỉ tỉ tỉ dử dử kóso káso kéệe kốeệe hướệe kốeệe kốeệe kốeệe là là mã là là là mà ma lử lử (śĩ) lử lử day day</td> <td>tyấ tyấ tử tử sử tả sử tả sử tả sử tả sử bu bu bù bù bù bù gủ gủ gủ bù bù ró pà pà</td>	tyấ tyấ th th sh th sh sh gh pā p	tyấ tyấ tử tử sử tá sử tá bu bu bù bù bù bù gủ gủ gủ ró ró ro ró ro ró ro ró ró bà pà kpá pấ pà pa pā pā jà ja ja ja já já jà jà jà fố fố fố fố fố fố fố fố fố gbế gbế gbế gbế gbế gbế gbế gbế gbế gu gử vế gử gử gử kử ja ngù dử dử dử wử bù ngừ dư tử tử tỉ tỉ tỉ tỉ tỉ dử dử kóso káso kéệe kốeệe hướệe kốeệe kốeệe kốeệe là là mã là là là mà ma lử lử (śĩ) lử lử day	tyấ tyấ tử tử sử tả sử tả sử tả sử tả sử bu bu bù bù bù bù gủ gủ gủ bù bù ró pà



Fight	kpídzi	pedze	wédzo	dʒà	dʒà	dʒà	kpìdʒi	dʒí	kpìdʒi	dʒà
Call	só	sóni	фé	Φé	φé	фé	Φé	φé	φé	kpè
Fear	sóho	sohó	rohó	rohó	rohó	rohó	rohó	rohó	rohó	bèrù
Take off	hó	hó	ho	kó	kó	ko	kó		hó	bó
(Clothes)										(èwù)
Push	fi	tì	tì	tì	tì	tìtú	tì	tìtú	tì	tì
Wring	fó	fó	fó	fóróò	fó	fóròó	fóròó	fóròó	fóròó	fũ
(clothes)										(c (a)
Pour	ζu	ζu	sì	sì	sì	sì	sì	sì	sì	dà
Finish	tấ	tấ	tấ	tấ	tấ	tấ	tấ	tấ	tấ	tấ
Catch	hű	hấ	hű	hű	hấ	ħű	ñű	ħű	ħű	mú
Forget	bĩ	mábi	(gbàg bé)	(lávé)	wi	wi	wi	wī	wī	gbàgbé
Weep	(gogò)	dзе	wò	wà	wò	wò	wò	wò	wò	sokű
Say	(kếró)	dʒḯhè	gbέ	ŋm̄gbέ	ćb	ŋmgbé	dʒé	dзе	dЗе	GS
Like	férấ	fε̃	fέ	féhiē	féhē	feèrá	jé	féérà	férã	férẩ
Lose	(tʃɔ̃lɪí)	ráwu	ráwu	rawù	fōàwu	údíorà	ráwu	hólò	ráwu	sonù
Get	dí	dí	ríфe	ríфe	ríφe	ríфе	гіфе	ríфe	ríфе	rígbà
Run	sùkò	se	ζí	ζí	φì	фì	Si	Şí	Şí	Sáré
Turn around	jíkpo	sàkpo	jābúsi	kpôjì	kpôjì	kpóji	soso	kpòjì	kpôjì	kpòjì
Follow	tì∫e	t∫ìt∫e	wùré	vèrέ	vòrέ	odó	ódò	ródò	òdó	tèlé
Mould	mó	mò	ma	má	má	ma	má	ma	má	mo
Burn	t§ấ	t§ấ	tű	tű	tű	dò	dò	dű	dò	dʒó
Bury	lú	lú	lù	lù	lů	dзù	dʒù	dʒù	lù	Si
Hoe	kó	hò	ŋgà	ŋgà	ŋgà	(roko)	ŋgà	ŋgà	ŋgà	roko
Surpass	kèwè	∫ōvé	kèvé	kèvé	kèvé	kèvé	t∫ít∫ìvé	kèvé	kèvé	tajo

Note: Non-cognate items in Akokoid are put in brackets.

2.3 DISCUSSION ON THE COMPARATIVE WORDLIST/FINDINGS

When one looks at the variations exhibited above, one wonders how, in spite of these variations, there is intelligibility among the speakers of the nine speech forms under investigation. The point is that 'intelligibility' is a matter of degree, ranging from total intelligibility to total unintelligibility. Our findings reveal that:

- (i) Arigidi and Erushu
- (ii) Afa, Udo, Oge and Aje
- (iii) Oyin, Igashi and Uro

One to three above are organised or arranged in a dialect continuum, in which a chain of adjacent varieties are mutually intelligible, but pairs taken from opposite ends of the chain are not. Thus: Arigidi and Erushu are mutually intelligible. The same thing applies to Afa, Udo, Oge, and Aje. Oyin, Igashi and Uro are also mutually intelligible. Intelligibility is also mutual between Udo, a member of group (ii) above and Oyin, a member of group (iii) above. The reason, according to the Oloyin of Oyin, Oba L.O. Bamisile, is that Udo and Oyin were together until 1922, when Udo migrated to Oke Agbe to join Afa, Oge and Aje to form Oke Agbe. The story is similar for Igashi and Uro which were together until 1955 when Uro left to join Daja, Ojo, Efifa, Iludotun, Oso, Ora and Esuku to form 'Ajowa community'.



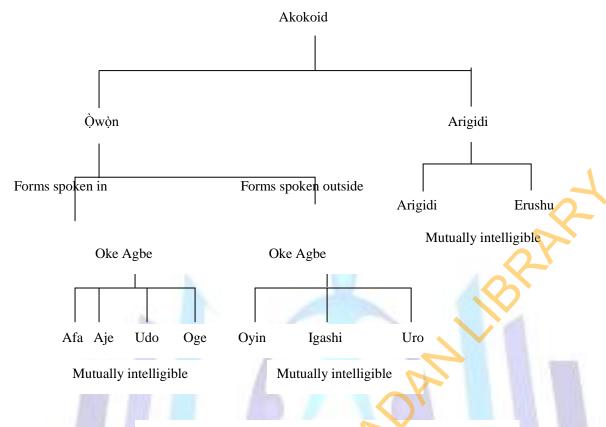


Figure 4: Akokoid Classification

2.4 DISCUSSION ON THE COMPARATIVE WORDLIST

The two major objectives of this work stated in Section 1:1 above are to:

- (i) Determine the status of the Akokoid speech forms in relation to one another.
- (ii) Investigate the level of intelligibility among the speakers.

These are the issues that shall engage our attention in the rest of the paper.

2.4.1 THE STATUS OF THE AKOKOID SPEECH FORMS

As stated in Section 1, the nine lects that constitute the Akokoid speech forms have been lumped together by previous scholars as dialects of the same language without a detailed lexicostatistic investigation. Our major goal in this section is to either confirm this claim or refute it. Swadesh (1951) claims that the relationship between two or more lects can be determined on the basis of cognation percentage as outlined below:

Cognate%	Term
100-81	Language
80-35	Family
34-12	Stock
12-4	Microphylum
4-1	Mesophylum
Less than 1	Macrophylum

Our lexicostatistic count on the basis of the 200 lexical items above, shows that 152 items, which constitute 76%, are virtual cognates. Thus by Swadesh's standard, the nine speech forms belong to the same family. We refer to this family as Akokoid. A deeper look, produces the following breakdown:

 Arigidi and Erushu average 88.5% between themselves. This figure qualifies them as dialects of the same language, referred to as Arigidi.



- Afa, Udo, Oge, Aje (Ese), Oyin, Igashi and Uro average 81% among themselves. This qualifies them as dialects of the same language, which we refer to as Òwòn. The term is particularly preferred in this work because it means 'tongue' in the seven speech forms, even though its previous use was restricted to Afa, Udo, Oge and Aje. The overall title used is 'Akokoid'. It has a general application by virtue of the fact that all the speech forms are located in Akoko.
- Arigidi and Owo n average 76% between themselves; this established them as two different but related languages. They are jointly referred to as "Akokoid" in this work, as shown below:

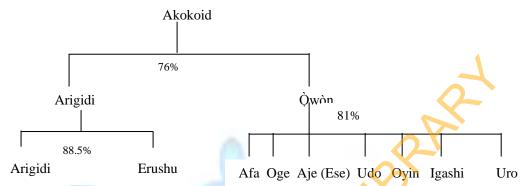


Figure 5: Akokoid according to cognation percentages

2.4.2 MUTUAL INTELLIGIBILITY

Ideally, the distinction between language and dialect is based on the notion of mutual intelligibility. Dialects of the same language should be mutually intelligible, while different languages should not be. Mutual intelligibility is a reflection of the linguisitic similarity between the different varieties of speech. From our data above, the issue of linguistic similarity is conspicuous. For instance, the 88.5% cognation between Arigidi and Erushu implies a considerable similary between the two lects. The same thing applies to the Owon lects, which share 81% cognation among themselves. When we compare this with the 76% between the two groups – Arigidi and Owon, it would be reasonable to draw the conclusion that the level of intelligility within each group is very high. Let us extract some data to show this.

Arigidi	Qwon	Gloss
egírí	igírí	Head
ódʒù	ídʒù (Eye
oto	útó	Ear
έρο	ípo	Breast
ogo	igo	Belly
о́wо	úwó	Hand
ùho	ùhò	Leg
èdʒe	ld3i	Body
uto	ìtó	Urine
εmε	ímí	Feaces
edʒi	ùdʒi	Water
umu	Imu	Palm Wine
óhũ	íŋɣu	Okra
oʻhoʻ	ũŋɤວ	Tree

TABLE 2: AKOKOID/EDOID

The Edoid items are extracted from Elugbe (1989)

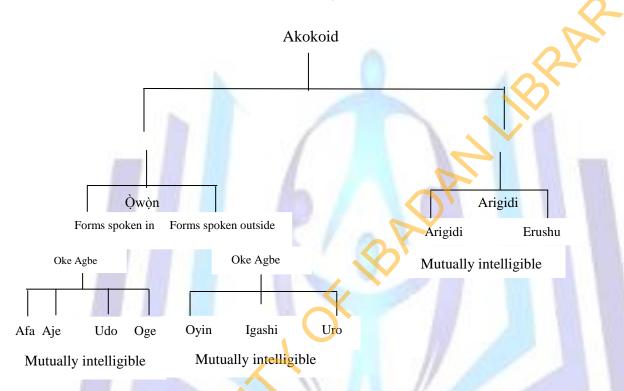
These are just few examples of total cognates within each group among several other ones. Apart from this, there are many others which are examples of partial cognates. Our findings reveal that the following are intelligible:

- (i) Arigidi and Erushu
- (ii) Afa, Udo, Oge and Aje
- (iii) Oyin, Igashi and Uro

I to III above are organised or arranged in dialect continuum, in which a chain of adjacent varieties are mutually intelligible, but pairs taken from opposite ends of the chain are not. Thus Arigidi and Erushu are mutually intelligible. The same thing applies to Afa, Udo, Oge and Aje. Oyin, Igashi and Uro are also mutually intelligible. Intelligibility is also



mutual between Udo, a member of group (ii) above and Oyin, a member of group (iii) above the reason, according to the Oloyin of Oyin, Oba L.O. Bamisile, is that Udo and Oyin were together until 1922, when Udo migrated to Oke Agbe to join Afa, Oge and Aje to form the Oke Agbe settlement. In fact, it was said that the Oloyin had agreed to join them earlier, but as he was preparing to go with them, he was warned by his drummer through the talking drum not to follow them. Likewise, Igashi and Uro, were together until 1955, when Uro left to join Daja, Ojo, Efifa, Iludotun, Oso, Ora and Esuku to form the 'Ajo wa Community.' This account was given by the traditional ruler of Uro Ajo wa, Oba Timothy Sunday Ipinmoroti, who was one of our informants. Thus, there is mutual intelligibility between Uro and Igashi to date because they still interact closely. However, the case is different when one compares Arigidi or Erushu with Afa or Aje (which are members of group (ii) above) or when one compares Arigidi with Oyin (a member of group (ii) above. There is a partial intelligibility. However, it is pertinent to note that intelligibility exists among these speech forms in varying degrees because the overall distance is not considerable and a lot of intermarriages still go on among them. The point we are emphasizing here is that the similarity that exists among the speech forms is not produced by accident. Obviously, they descended from the same proto-form; therefore; they are 'sisters'. So, we postulate a common source for them, in the name of 'Akokoid'. This is summarised in the tree diagram below;



Having discussed the two key issues we highlighted as our objectives, what is now left for us is to discuss how variables like age, gender, location and migration patterns have affected our result.

AGE

The ages of individual informants have a serious effect on their mastery of their speech forms. Out of the 34 informants used in this research, only 7 were young. The remaining 27 were old. The major problem we had with these young informants was the level of mastery of their speech forms. In fact, during our sessions with them, several gaps were created, at intervals when asked: "What do you call this item in your speech form?" They would respond: "We don't know". Then we would have to resort to the older informants who would quickly supply the data. Several times, the data our young informants supplied were actually Yoruba words and, in an attempt to validate their answer, we would turn to the elders who would tell us the answer in their speech forms. This is a confirmation that these young ones were deficient in the mastery of their speech forms. This aligns with Oyetade's (2007) observation that "ability in Akoko languages among the young ones is gradually dwindling, such that they are not as proficient in their speech forms as the adult speakers." In fact, during our field trips, parents complained bitterly that their children could no longer speak their languages. This is a serious indication that the process of language shift among the youth is ongoing.

SEX

Research in Western nations affirms that women's speech is considered to be more self-conscious and class-conscious than men's speech, such that data collected from them are not as reliable as those from men because they pretend to be sophisticated and artificial in their utterances. Conversely, men's speech is 'purer' and more original because they are rather 'conservative' (see Chambers and Trudgill 1998 and Francis 1983). This seems to be the case with our female informants in Akokoid. In fact, it was obvious that the men were more competent than their female



counterparts. We had to turn to the male informants several times because the female informants were not able to satisfactorily supply our data. That is why only 5 informants were selected from the female, whereas 29 were males. Oyetade (2007) has reported that the male informants have a higher proficiency in their speech forms than their female counterparts.

LOCATIONS

Out of our 34 informants, 32 lived in their different Akoko villages, while only 2 lived in Ibadan as at the time of data collection. Our experience confirms that these mobile informants are not as proficient as their non-mobile (stationary) counterparts in their mastery of their speech forms. This is natural and logical. The fact that they have been away from their root for years has detached them somehow from their mother tongues. They were now more comfortable with Yoruba and English which their dwelling in city has better exposed them to Traditional dialectologists believe that the use of non-mobile informants guarantees that their speech is characteristic of the region in which they live, free from any external influence.

MIGRATION

According to the traditional rulers of Uro and Oyin, all their ancestors were together in Ile-Ife at the initial stage. But as a result of threats of war, they migrated to Benin. They later had to leave Benin, and migrated to a hilly settlement near their present locations. In 1922, Revd. Lennan, an Anglican priest, encouraged them to leave their hilly settlement because they were isolated. So, it was in 1922 that the first wave of migration took place. More waves of migration followed later, as we have discussed earlier. These waves of migrations have occasioned the differences we see in our data. A careful look at our data also shows that many lexical items are cognate with their Yoruba equivalents. For instance, let us look at the forms for king, cow, cat, cassava, toad, tortoise, crab, bee and snail, and so on. In fact, Fadoro (2013) forthcoming claims that Akokoid is 36% cognate with Yoruba. Also the migration to Benin has left its mark on the speech forms. An extract from Elugbe (1989) will show this.

Gloss	Akokoid	Edoid
Cotton	Oruru	ounu
Lizard	òkòtò	ókído
Bird	ōĩã	όυra
Nose	úw̃ố	úw̃ĉ
Hawk	àpòpò	ákρυkpo
Cap	idū	ètù
Year	ēbō	ēzō
Kill	kpú	kpé
Roast	tũ	tỗ
Mould	mã	mã
Vomit	kpà	kpa

The Edoid items are extracted from Elugbe (1989).

A look at the above items reveals a striking similarity. It would not be out of place if one describes them as cognates. From the foregoing, we can safely assert that the migration patterns of these people have left their marks on their speech forms in terms of some of the similarities and variations that exist till today.

2.5 CONCLUSION

In this work, an attempt has been made to examine the relationship within the Akokoid speech forms. The data used for this work show that the speech forms are closely related with minor differences at the phonological and lexical levels. In most cases, the items are 100% cognate in terms of consonants, vowels and tones; in some cases, there are minute differences. The similarity of these speech forms in the data establishes a common ancestry for the speech forms. Apart from that, it proves that truly language is not monolithic and that variation in language is a norm rather than an exception. Through the lexicostatistic analysis, we are able to conclude that the nine speech forms are classifiable into two different but related languages, which are Arigidi and Qwòn. This classification is also supported by mutual intelligibility. Finally, the nine speech forms constitue a dialect continuum.

REFERENCES

[1] Akinkugbe, O.O. 1978. A comparative phonology of Yorùbá dialects, Itsekiri and Igala. Ph.D thesis, University of Ibadan.



- [2] Akinyemi, O.V. 2002. A study of the internal relationship within Northern Akokoid. Unpublished B.A., Project, University of Ibadan.
- [3] Bright, W. & Rameajaan, A.K. 1964. Sociolinguistic variation and language. Proceedings of the 9th International Congress of Linguistics. H. Lint (Ed.). Cambridge, Massechusetts, The Hague: Monton. 1107 12.
- [4] Bright, William (ed.) 1966. Sociolinguistics. The Hague: Mouton.
- [5] Brook, G.L. 1973. Varieties of English. London: Macmillan.
- [6] Capo, H. B. C. 1989. Defoid, The Niger-Congo Languages. J. Bendor-Samuel (Ed.) New York and London: University Press of America. Pp. 275 – 90.
- [7] Chambers, J.K. & P. Trudgil 1998. Dialectology. Cambridge: Cambridge University Press.
- [8] Dada, S. A. 2006. Erushu-Yorùbá endoglossic bilingualism and language alternation in Akoko, South-western Nigeria. Unpublished Ph.D. thesis, University of Ibadan.
- [9] Elugbe, B.O. 1989. Comparative Edoiod: phonology and lexicon. Port-Harcourt: University of port-Harcourt Press.
- [10] Fadoro J.O. 2010. Phonological and Lexical Variations in Akokoid. Unpublished Ph.D thesis, University of Ibadan,
- [11] Fadoro 2013. (Forthcoming). The status of Akokoid in relation to the Yoruba language.
- [12] Francis, W.N. 1983. Dialectology: an introdeuctin to language. Harcourt Brace Jonavanovish.
- [13] Fromkin, V. & R. Rodman 1993. An introduction to language. (5th edition): Harcourt Brace Jovanovich.
- [14] Hoffman Carl 1974. The languages of Nigeria by language family. An index of Nigerian languages, H.J. Bendor-Samuel and R. Stanford (Eds.) Ghana: Summer Institute of Linguistics, pp. 169 190.
- [15] Hudson, J. A. 1996. Sociolinguistics. Cambridge: Cambridge University Press.
- [16] Oyètádé S.O. 2007. Language endangerment in Nigeria: perspectives on Akoko languages of the Southwest. Dorian. N.C., (ed.) Small languages and small language communities. Int'l. Journal of Sociology of Language. Pp. 169 184.
- [17] Swadesh, M. 1972. The origin and diversification of language. London: Routledge & Kegan Paul.