

# ELETI OFE

'A-NJU-WON KO SE WI LEJO'

VOL XIV NO 919 LAGOS SATURDAY MAY 2 — MAY 8 1964 KOBØ MEJI (ED)

EYI ARA !

## Okunrin Kan D'obinrin Ni Arin Ilu Kalaba

KALABA—Orisiri trohin ni o ma ajade si Ipinle Ilu orun eyiti akwé onirichin wa tu fi ransé si wa ni oru ana ti ti okunrin kan ti awon olöpa wé wa si kott wiye o ni n awon okunrin je wiye obinrin ni oo, o si ngba owo lówo won Caroline Onyechi Chakwendu n erukwu okunrin tij o d'obiorio ni nje.

A gbo wiye tij o ba ló si ile-igbadan ni hoteli nijeti awon eleyijurje obinrin ti ma nnaja oru awon okunrin ni o ma njoko ti ti on na a si kum ate re-re.

Okunrin kan ni o gba sile mewa lówo re ti o mu lo sile re ki asiri tu ni onibara re na ba pe olöpa si i wiye osokunrin-sobintja yi wa wayo oni.

Dokita A. O. Khalil ti nwó n ni ki o yé ab mi okunrin-birin na wo ni njoto ni okunrin na ni nkau ti obinrin fi ngberaga pélú okunrin ni abe Dokita na ni okunrin na ko ni pé dobinrin rara.

## Alufa Adediran Gba Isinmi Ni Ogbomosho

OGBOMOSHO — Gbogbo awon Ijo Sosai Onitèbomi (Baptist) ni Òke Elerin of Ogbomosho ati ilu awon Ago-Ijaya ni. Abeokuta peju ore si awon ebi n lówo kon si ibi isin idupe ti isinmi ti Eyi-ovo Aluf (Re.) J. A. Adediran, alusa atino IJO SOSI OFITEBOMI (1st BAPTIST CHURCH) ti nwón kóké s'Abeokuta ni Ijaye gba ighé ti Alufa na ti se odun meridinlo-góta gbaako nnu ije ajashin rete.

Odun meridinlo-góta ni baba onimire na ù se isé ihinere ni. Abeokuta, ki o to wa fi odun meje le logun sín awon ijo Sosai Ote-Leran.

Gbogbo awon owo awon iyoze ati awon oselu ni nwón wa si ibi isin aseye na, nnu won ni Oloye S. Akintola tijé Olotu

lójba Ipinle Iwo Orun wa, Isin ojo na kamama o si je Aluf Adediran, inu on na si dun lati ri gbogbo awon lómo onye awon ti on na ti kóko ati awon ti on ti wasu ihinere Jess fun ti ese won pe sibe bamubamu (Wo iyoku loju eve kejé)

Barika E!

## Awon Toku Si Meka Ko Po

MÉCA — Gbegbo cguelegó enja ti nwón lo si Meka ni nwón ti npa emu iwo bo wa si le wón a fiawon tij a owo fi duro k Jimo ti nwón ki mi ana ojo Eti Áya. Áya ti nwón ko ba qayi oluyù kuro ni Jeda ni ifeja ti gule si Karo nra ipuru nnu woni Qijo Amdu Bello, Sindicato Sokoto wa alt awon eme jankán jaakán ti nwón tce e q si Meka na.

BARIKA E ni ccia wan, T Hausa nre fe ka keku ti a e kó si Meka ni tabi te awon Fulani. Agbo cseu k n, Hausa ti o nba nre qe ipade awon nsin i'laoré o ba lo si Mka peju awon ya-wo ai emo te ni iku re la awo. Hausa lara nupo, on na ati Abijah Abubakar Madarwinkin Bata. Njuule azwó alaxa Meka ni Alhaji na gbe ku si.

(Wo iyoku ni eju ewe kejé)

## Ara Saro Faramo Olotu Tuntun

Freetown — Awon asoju marandilogoo je igbá mo aséun ni Saro (Sera Leone) ti nwón kó si ake kéri wiye awon ko faramo yiyan tij Goemajju na yan, Ogbeji Alibit Margai, aburo Olotu Oloila Milios Margai ti o (Wo iyoku loju ewe kejé)

Barika Yin:

# Awon Gbajumo Alhaji Ti De

(O bero loju ewe kiasi)

Eko n'niu awon'ara Eko ti o ko fo sasle ti o ko si Lamidi Balogun, ara ita Bamboose ni Alhaji na; oga Oke Arasa sughon are amodi wa lara iç ki o to lo gurun. Lojo ti nwony bo siye lati ori oke na ni Balogun jalaisi njenu age ti awon agbe pele iyawo ti o mo iç ati awon ore re.

Wahala a niyo si Medina ni orun opelepo awon glomirars nidi p tapata u o ko are ba wọn.

Ninu awon gbajumo Alhaji awon omi E'o ti awon ko teie de s Eko ni awa ni Alhaji Mustapha Dibiri (omo wọn ni Idamota) Alhaji I.S. Adewale (Loya ti nwony ne o THE "BOY IS GOOD" Idits), Alhaji Amusa Ade Thani (o m o w o n si Apangben ni Olowegbewo ti o je ega agba ile ijc Akede irohin fun Ijoba Iwo Orun ni Ibadan), Alhaji Ladi Agoro (gbajum-

mo kongrakito l'Ebut-Metta) ati Ishaq A.R. Amusa use cga se nbiye awon LEDB l'Eko ati iyawo re.

Osinchuk Elet-Ofe ni on igbó wípe ogungogó awon obisuru ti nwony ti di Alhaji ati awon okunran iyo wó jé yi ni ojo. Jompi ti mbò historipe Ijoba ti nde okó aropelenj sohun lati ma iç ke awon ero Meka na pada bo siye Nigeria.

Awa Elet-Ofe ki gbohe eyin Alhaji ati Alhaji ti Olerun mu wo wa ba awon ebi an e mo won ni alafia e r ku onire, BARIKA TI E DE,

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# Dokita Maja Keran Lodo Munisifa

EKO — Oro ti owo omi nda siye lodo munisifa ilu Eko apa awon ara Eko paspa ko kaa ninu awon ogunlogó waia, coi meji meji putak ni a gbo wípe awon Ijoba munisifa na we lo si koto ni ouwore ijeta nipa owo omi ti nwony ko san, nima wew si Debita Oladipo Maja eniti o jeri gbe Awolowo nnu cie nla ti wyon Olepa ba a se ledun ti o koja wípe e dite si Ijoba.

Enikeji ni Oloye Amu ni Kosoko ni Eseké Eko; awon munisifa na owo-emi ti o sese Oloye na lorum ko po owo ni mejindilogofa o dian sile marun (2117 152) pere ni tire. Adajo si ti paşsi wípe ki Oloye na lo san owo-emi na fu awon Munisifa.

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## Baba Kan Somo Re Sewon Apapandodo

EKO—Oré ibinu ti baba kan mbi somo re obinrin ti ko gbo an si iku ní o jekí adajo kan ti orukó re ní Hughes Sogbóná ju omi ga ná, Kofoworóla Adeniji omi qdun metadinlogun, sewon osu meji n tori eṣan pānsa tā awon qlopá ní qmō na nse kiri.

Gélebi oré tā baba qmō kiri.  
ge na sō ni iwaju adajo  
ní awon ti ko aw. n "koforun"  
na awon marun ní  
awoju ko ribini nwó gbe  
sje ní o ti be stati o  
mba won se se "koforun"  
kiri, on sō fun un tti ko  
gbo.

Baba omi na, Ogbaai  
Adeniji ulu tó bò sita  
ti o moa awea omoge  
Awon qlopá ní niuu ile  
kan ní opopo Massey St  
egbe rē sua ile ọkunrin

## Adajo Ni Ki Nwon Ti Sosi Serafu

EBUTU—METTA— Adajo koto awon qlopá ní Yaba  
ní nwón ti Sosi awon "Serafu ati Kerubu ti nwón  
wa ní Cemetery Street "Ebute-Metta leti ite oku  
igboro ihonu ija ti e bé sile lèr n awon "WOLI"  
meji ti nwón wa nínu Sosí na.

Orukó awon Woli me—  
jeji na ní Da iel Folorun-  
sh Amodu ati Emanuel  
Oliseye Woli Amodu ní a  
gbo wípe o gbe ekeji re,  
Oliseye lo si koto lori ija  
wa latin wón wípe  
on ni olori ijó Sosí na.

saraị da ijó Sosí Serafu  
na sile ni iwón nkán b!  
odún metadinlogun shéhín  
bawo ní Oliseye so le wa  
so wípe oo níkan ní on  
da egbe Serafu na sile.

Nse ní ghogbo awon  
omolehú won lokunra ati  
lobioru nsare lisi ko aso-  
acura wón pghí abéla ati  
Bibeli wón jadé engbatí  
awon qlopá de lati ti ile  
isín awon Serafu na.

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yin, ki e si tun ma  
ka iwe irohin  
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li o kun fun irokó aladun  
loose,.

# ELETI-OFE

(A JU W N KO SE WI LEJO)

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Ore Olotu:

# Agbako Ori Ede Owo Ghana

Awọn Yorùbá mìn mònìjí ìjí bi aña ile eejí ba  
ajéun türwurwùrù lètì. Ira ko ba tete sò fun ua arùn  
ni ara pà aje e. In hàn gbo yànú kàn ti a gbo nipa  
awon ara wa ti Ijòba Ghana fi ofin owo de molé niu  
ilu wón, ti nwón sṣé, tì wón ko gboho fowó sọwó  
sije mò ni o jéki a pa iru owe ti a pa soke ṣe  
Olotu wa tóṣé y.

Bi a ba osòrò, o yé ki ama yanju rẹ; nítotó awon  
nlamoju Ijòba ilu Ghana fi eto si isé Ijòba wón,  
awon ni awon ko fè kí èníkan ju èníkan lo.

## Minisita Onigba Ojule

Dokita Nkrumah ní on ko fè awon MINISITA  
ONIGBA OJULE niu eto Ijòba on rara; o ni awon  
ni ilu ni nwón fi awon s'be geggbi afunjé, ko sì  
e ki awon ma se dukja ilu na níjé sekúse.

A gba fun Ojala Nkrumah fun ira eto bayi, su-  
gbón eto ki ajoji sṣé ni ilu kan, ki o ma te mu ere  
de tó oje niu ilu na jéde ki eisa re ri nkan pönta  
kò dàra rara. Eto manu owo jadé na ku dié kí  
wálo.

Ní il Nígeria, ko sì iye kiye ti awon omó Ghana  
ti nwón je ajoji le fè mu kuro ṣe wa lo sì ilu wón  
niu ero ogun oju wón tì awa ko ni gba wón laye.

Nitorina a ní oríṣa Ghana bẹ́ awon alakoso Ijòba  
lu Gh na ki nwón fi oju anu wo awon omó wa pelu  
wón enia wa ti nse isé ají ni Ghana ki nwón pa ohin  
TA-MU-WO-WALE de fun wón ki awon enia  
na le ma fi owo diedié sọwó si awon enia ti  
awon fi sile ki awon na le ti nkan fi pata senu.

Awa Eleti-Ofe tun, bẹ́ enyin alamojut Ijòba wa  
nín agbóju wa ti mibé sì ni Ghana, gba níjé kí  
i nma mu owo wale su yin, kí e ba wa fori ṣe na ti  
ibikan.

# Iwe Si Olotu

## Ayiluka Eleti-Ofe Da?

Olotu, Oto ojú meta i jí ati gbó AYILUKA niu  
iwe itchin Eleti-Ofe yó. Boya e ko mó wípe nítori  
gbo Ayiluka yí ti a ma orí ka ni opolojo wa níra  
iwe itchin yín lóṣóṣé.

Ko sì eni yio ma ka iro-  
biñ Qibají Ayiluka iko  
eí mo nkán ti wón ní  
ni Eko Abeokuta, Ibadan  
ati ni du gbogbo.

Bi Ayiluka yín tì mó  
awon eaisi pataki-pataki  
te ni Kano, ni o tun ní  
ni Kaduna, Edo mo ní  
so ni Ghana iji Port Har-  
court mo pelu Jés. O so  
dan ní leké iji a ba.

E jowo Olotu, se ko  
nse wípe Ayiluka na lo

si Mèka ni tabjí o nse  
aré ará ni? Nkan ti o ba  
wa nídi ojó Ayiluka na  
ti lo fi kó iwe itchin tiré  
ka fun wa mò kí e fi ye wa.

O da mi foju wípe bi  
Ayiluka ba ní niu ni  
gbogbo dan ayón ti nwón fe  
ná Mèka de sì ni ta ní ma  
gbo lati edo ré.

E jowo a fe ná gbó  
AYILUKA niu Eleti-Ofe  
ngbabogbo.

Bababorísa  
Mushua

Emi ni,  
James Atanda

## (E ka iwe si Olotu loju ewe kejo)

## DA EHIN- DIDUN RE DURO

nipa tiléto mojuto awon  
eferinu ati apó-ito  
LO

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Mo si bo lówo awon irora ti o  
nko o sinu arin

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ARA-RIRO, EHIN-DIDUN  
ati, Awon IYOHU APÓ-ITO

**DeWitt's**  
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Umarin wakati  
di níwa a RI  
Ajagun fi  
Ede, Oyo and  
Ife, Osun and  
Ilorin.





**Nwon Fe Ko Unifasiki:**

# Ijo Baptist Nigeria Se Ipade Nla

**IBADAN** — Gbogbo agbaise ni awon pe sibasiba si Ibadan uju egesi yi lati se ipade adota qdun ti awon ijé Sosí Omachosa (Baptist) ti baresi se ajo ipade ala (Convention) ti nwó ma ege ledodun na. Awon ike lati okere bi ilu Amerika Ghana ati ilu Saro (Sierra Leone), ki a ma sesé -ua se t'awon ara Eko, Abeokuta, Oyo, Ogbonosho, Eruwa, Linalite, Oke Ilo Awe ati Ischua pélú Saki; ti awon kuo ipade na bamunam.

Alufa Sosí Shakir E Iwoye A Yakubu ní o se iwasu isim ti nwókha ipade nla na ri gosi awon onitobomi ri; Idik o Alufa ca ní kó si akau ti ibagbagbo ke le nkan ti o soro nibe ui wile ki a sá tijé onigbagbó ododo.

Ehijá eyí, ui gboogbo agwulogbo awon ikó pélú awon ara Ibadan ti nwó wa si ajo ipade na wa lo se isin akansé ní papa ijé e ti nwón ope ni Liberty Stidji m. Isin na kamama; enja dudu ati awon Oyinbo ní nwón pe sila.

A gbo wípe awon Sosí Alatobou (Baptist) na ijoro lori ilei wo giga (Uni-

# Awon Iyawo Omo Alafin Pejo

IBADAN — Awon meji binu awon iyawo omo Alafin ana, Oba Adeyemi Pejo kan si koto ní ni qso yi wípe awon fe gba owo lodo ení moto kan, / Ihaji Shittu Bamidele ti o pa oko awon omoba Isiaka Adeyemi ní ní Adeyemi nímu moto akéru ti omoba na wó.

Orukó awon iyawo mejeji na ni Aderéti ola Adeyemi ati Jejelehi Adeyemi; Gegebi iwe ejio ti loya won gbe wa si koto, nwón ní omó marun ní awon bi fun qó awon ní ní o to wó mó o Alhaji Bimide'e

ní iwon ukán bi qdun kérin sehin.

Shittu Alaka, dereba i o uwa moto akero na nwón pe on na lejo pélú, nwón ni awon fe gba edegebeji pondu (£13,000) lo-wó awon mejeji-Onimotó ati dereba moto ti nwón wa moto akero won ni iwasuwa ti nwón fi jekí oqó awon pade igbako iku igbóna letí Olopotorin ni Ebute-Metta.

A gbo wípe ko ní pe pupu ti nwón yio fi gbo ejio na ní koto ganraa ni Ibadan.

versity) ti awon fe ní ogun èke posun (£400 000) kó lewé; Iu ní o-ón fe ijo l'ewe giga na s'ri a so ti may.



Okunrun kó gbedo

sunnó emi ati ejí mi. A nnu Ovaltine

lojojumo lati tu alekin ilera.

Wàrà eyin, kókó ati 'vitamin' ilera miran to wá nnu

Ovaltine a mì fun wa ni ohun ilera

to jé koyemani fun are.

fun ilera  
agbara ati okun  
mu

**OVALTINE**  
lojojumo

## Agbara Omi Gbo de Ni Kenya

**NAIROBI** — Agbara ojo r'a ti oru nígbakugbi ti owo polopo enia di alaiye loti ni Kenya ezebi jrobini kan ti a gbo ipa ekun omi na, a "ebo wípe awon bi egberun (£10,000) ní awon enia ijudu ti won alamajuto fufa jiu ní fè ko kuro ni agejebé kan ti nwón ope ni Nyanya ti omi na eze usé pupo.

A tuo po adagus do Victoria ti kuu pupé o si nya si otu ya sosisuglon e ika kan ko ti ku sodo na.

Ni arin ilu Nairobi opolopo awon onimotó ni nwón ka le lo moto won o sode nioripe omi ti kuu oju ona ti nwón ní iyi lo.

Eyi ti omi na glo e ijudun ni kó ti ye wa ni tempe ojo sesé baresi ni.

# BBC On "Women And The World"

Celia Irving, an old friend to BBC listeners overseas, who presents a new half-hour radio magazine, 'Women and the World', broadcast each week in the General Overseas Service.

The increasingly important part played by women in society has been one of the most significant developments of modern times. In most countries of the world they are filling important positions in business and the professions which used to be masculine preserves; education and welfare work could hardly continue without them; they are active in local government and provide some outstanding figures in the political sphere. In developing countries particularly there is great need for the educated woman with an interest in the affairs of the community and the country if great plans are to come to fruition.

The new programme will reflect the changing status of women, the diversity of her interests today, and some of the problems with which rapid social changes confront her. It will bring to the microphone prominent women, and men, from many different countries to discuss subjects of interest to women everywhere, and very likely to their menfolk as well. There will be expert opinion on health, home nursing and child guidance as well as news on topical matters and women's perennial interests—fashion and homemaking.

In past years the Mainly for Woman programme, now discontinued, has brought Celia Irving many letters from listeners round the world. A skilled interviewer, interested in people, and in questions involving social welfare, she believes that the conquests of language barriers is one of the surer ways of promoting an understanding between peoples. Her book is interesting in that it contains a good deal of information on the English language as it is spoken in England, and attracting new ones.

Celia Irving established herself in BBC broadcasting as an announced before embarking upon the



CElia IRVING

special assignments that have made her well known to listeners throughout the world. A skilled interviewer, interested in people, and in questions involving social welfare, she believes that the conquests of language barriers is one of the surer ways of promoting an understanding between peoples. Her book is interesting in that it contains a good deal of information on the English language as it is spoken in England, and attracting new ones.

# Read And Advertise In Eleti-Ofe

# The Story Of Language

"What would happen if everyone suddenly found that they could not speak or read?" asked David Barlow in a BBC broadcast. "We could only communicate by showing certain basic emotions, but anything more complicated would be out of the question. Just thinking of language in that way makes you realise how much civilisation is based on language on the ability to communicate precisely and accurately with other people."

Barlow was speaking on a book called 'The Story of Language' in which the author, C. L. Barber examined language as a means of communication and the development of one particular language—English. The book is interesting said Barlow but I have one criticism. The author doesn't go into details about what happens to English in countries where it is mainly a second language or used only for administration or education. Barlow thought that the question of particular importance to countries in Africa and Asia was just what variety of English should be used for what purpose? The trouble was that English was not a language that could be spoken or written in one way only. There was a West African English, an East African English, an Indian English—all quite different in certain respects from the English that was spoken in England. Each English to its own needs.

Now the problem obviously arises continued Barlow in his BBC broadcast of how to teach English in these different parts of the world. What pronunciation should be used? What grammatical forms are correct? And these aren't just academic questions. The teaching of English obviously needs to be carefully planned,

bearing in mind the purposes for which the language is taught. For example you don't study Shakespeare if you want to learn to speak technical English; you have to learn a certain specific and detailed vocabulary or even a special grammatical system;

Learning to read was another problem. With our idiotically illogical English spelling should there be spelling reform? And if so along what lines? Now these are the sort of questions that are of real concern to African countries but there are no easy answers. Research was necessary for the sort of English that was really needed and the sort of English that was really spoken. But Barber's book will be useful to people in so far as it starts people thinking about the problems that every English-speaking community has to face. It is a startling point.

This broadcast was heard in the BBC African Service programme, **A BOOK FOR TODAY**, which can be heard every day between Monday and Friday at 11.10 GMT (18.01 clock local time) on 21.61 and 17.81 mega cycles in the 13 and 16 metre bands.

**Ara Saro Faramo  
Olotu**

(O bętę loju ewe kien)

ti o jiles n ijetà, ni a  
gbo irobija lori ana wípe  
nwówá ti jaye ni o pro  
ya; nwéñ ni awọn yóò ba  
a sise po.

Ologie Olola Margaj  
ti o jiles ni ojo keju ti  
o d'odun keta ti awon  
gbo onijiraijé Ijoba ilu na  
je emia tutu, lse dokita ni  
o hęc nile jwosan joba  
ilu Saro kij o to di oṣelu  
ni wón nkatá bi oduu  
keta a sehin.

Gogob, agbagye ni nwon  
daró njibg. ni wón gbo wi-  
pe o jaiesi. Gom na-agba  
ilu na; Qofa Ligh Fort-Bos-  
ton tiyan oṣelu abuso re,  
Ogbenj Albert Marg i di-  
po re gesebi Olotu Ijoba  
ilu Saro.

**IWE SI OLOTU**

**E Mo Ba Wa Je  
Ni Igbaja**

O bętę loju ewe kien

Mo rika laipé yi ni-  
nu iwe Irobija Iwuyé ti  
Ogbenj kan so wípe Ijeba  
Ipiyé Aniwa lie iwasan  
Qiqç si du wa ni Igbaja

Qba ilu wa Elesé ni o  
kij o wípe on ko kij c'ki  
nwéñ tun gbo ile iwasan  
na lo si du miran.

Ejowó mo le ki cajia  
okawa mi loju wo ogo na  
nwón nifé gbo nkan asfani jwa  
iua emia, agbaghi emia ako joso  
we e bwo ni cajia ti se je se  
ky nkan asfani na?

Emi mo nkan daju, ire ati  
lójawaju ni qba péju awon  
ijoje re - a fun gbagbo iwu.  
ijoje Qofa emi ti o kij iwo na da  
ci arosoj iyo temi,  
nuya okunru na kowe na ki  
a ba iwo da Elesé qba ilu lg. aja  
ja ni ko ye mi si.

Olotu, mo dipes fun aye ti  
o gba fun mi qko qba ko ni  
se asin lese.

Emi ni  
Eko Jekybu qmoy Igbaja

**Alufa Adeniran  
Gba Isinmi**  
(O bętę loju ewe kien)

Alufa (dokita) EA Da-  
husi t ijo Sisi Osièbomi  
l'Eko ni o se iwusu ojo  
na naiu Sosi tuntun ti  
awen ijo Oke-Leriu fi  
owo iyebiye kó (ti nwón  
sesé si) ni awọn ti se  
isin na.

Alufa Duhunsu niuwor ojo  
iwusu re fenu kan itan  
igbesiaiyé Alufa Adediran  
ti o wípe otito too lati  
ibere de opin O ai oiga  
ti Alufa sa kó si asfani  
a nlo moto. Ayo'eje fi se  
se ese ni wón n gbede  
gbagbo re kekin.

Awa oniye irohín  
Eleti-Ofe ki Eni-o-é Alu-  
fa Adediran ki orise,  
Olawa ki o jekí nwón le  
lo isinmi wón na pe.

# Baba To Fomo Re Loyun Pa Ara Re Ati Omo Na

IFFEWARA (leti Ilesha) — Ni abule Atorin ni Ifewara  
leti Ilesha ni a ti gbo wípe baba omó ilewe ka. Ati-  
falo Ogun fun omó re Florence omó odun metalelogun  
loyun, o si kó omó ba lori nigbati omó na ka a on  
na si gbe ibon je.

A gbo wípe isinmi Eni ori on kuro loran on:  
omó nri na wa se ni Lora ojo ti Erombokin  
ojo baba re ki aperi to na ka baba re wípe on ni o  
iyo wón awon asabeghe ba on lo tó o fun on lo-  
ni Atifalo tij se ikiló fun yu ni baba na kę e lori,  
omó olyoun na wípe ko ti o si gbe ibea le lojn  
ghodó da erukó on si oró gbagbo awon ara abule  
oyuu na ti ko ba fę kij wón.

## TRADITION REFLECTED IN PROGRESS



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