

EKO AKETE.

"EMI YIO FI OHUN TI O NDUN MAKUNNU HAN AWON' ALAGBARA, NGO SI JE ALAGBAWI AWON ODI."—W. T. STRAD.

VOL. III. No. 142 SATURDAY, APRIL 4, 1925. 4d.

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È wa wo Ile qja wa; A ni okan wonyi fun titá :—

Ikoko Taba Onigi, Jigi, Aṣo Aran, Èrò Agbado, Ife, Oti Elewuro (Beer) ati Eleso Ajára (Wine), Awon Onja Ipanu, Aṣo Iṣoṣo, Èrò Ere Omode, Ohun Qṣṣ, Abèlù (Candles) ati egbagbeje qja miran.

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GBOHUN-GBOHUN.

OWO KI NFUN OWO L'ORUN.

Ikunshu pupo wa fun awon enia ti
awon ngbe opolopó adugbo ni le yi nipa
awo gë ati orùn-iṣà ti awon ọmọ Imaile
shun fere ki ile mo ti awon Imaile nji Je
sir. A so pe irufé ariwo pipa bayi nfi
tolasi ji ogoro awon ẹlomiran ti nwọn ki
nse imale kale, ti oju nwọn a si re pepe,
ti nwọn ki nle tun sun mo, benni ko si ṣenití
ki mo bi igbadun orun sisun ni kutukutu
ato nwọn agogo meji-abo lo ba merin-abo
ti wò to fun pupo enia, papa awon alaisan;
elomiran si wa pe ti a oa ji lojiji o le di
asau si irufé oluwaré lara. Nitorina a se
eyi ni kilokilo fun irufé awon alariwo be,
ti nwọn dekun rẹ, ki ṣe mase di ṣe rẹ ti
azon Olopa a-ro-ngadi iṣe oru; ni lailai
ni a ma ngbe orin a-ko-dabó pe "Sari to,
e dide e jẹun" ni lere ki'lé mo: ṣugbọn ko
nwọn tun je si ṣenití o ndan iyen wo nisin-
nyi o.

Aye ijoun, ko jo ti sehin.

OWO KI NFUN ỌWÓ L'ORUN.

ILE L'ABO ISINMI OKO.

Pelu ibu ọdun ni a fi gbo pe Alagba wa
Ogbeni C. Ibare Akinsan, okan ninu awon
Akowé pataki ni Ile Iṣé Sèkiteri Qba nlu
yio fi ẹsé sile lo sinmi ti ibere osu yi, a so
pe o to iwon ọdun mokantclogbón ti
Ogbeni wa na ti wa ni se Qba nibi.

KAKA GIDA ? LAFIA L'U !!!

Ko si pe ṣenikan ni lati je ọmọ agba'ja-
lunu ki o to mo pe Ile nkó? Alafia ni!
tabi ka si nkan? Ko si nkan, ni ede
Hausa ti a kó soke yi. Ohun ti o si mu

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E fi owo ati *Letter ranṣe si Editor.*

wa di aso Hausa agbara na ri ṣe rẹ ti a gbo
pe awon Ijoba ni ti awon Oloye wa Onifila
Funfun ko ba le si fila won ni pipade
Areṣo to mbo lojo mewa oni, ki oke won
gbe igbeti ni 'le ṣe eyi; eyini ni pe ki karika
ile won ki o ta won nidi lojì na. A ko mè
bi eyi ti je otite si, e je ki a si gba pe iṣe ni
awon elèṣe alagangan yi pa mo Ijoba, nitō-
ripe Aworan Qba King pèlu Oluwa Oloye
ati Mokoli ko jeri si ohun ti a gbo pe Ijoba
wi na, ka si ma wo!

ABO O. ỌMỌ ALAKESI, ỌMỌ BALUFON.

A ba Iya-afin Mrs. Bafunké Anthony
ti Victoria Street, yó fun ṣe "ekute" kan
ti o ta Ogbeni A. S. Anthony Bale rẹ ni
lojò yi, ki Baba na ma ṣai wo "Jagun"
na ju wa lo: Asé

O KARE, IFE FEREWU, A SEYI
SAMQDUN O !

A ba Ogbeni John Tade Bright ati
Iyawo rẹ Miss Green ti No. 6, Bamboṣe
Street, yó fun ọdun kan ti ọmọ won John
Adolphus Oluyimika da ni ọjọ keji oṣu yi.

ODUKOYA ỌMỌ YAYI, E KU EWU.

A gbo pe bi Qko Wete Ogbeni D. C. Odukoya
kan ti o ko opolopó eru Ekuo sìna te ti h'Ebute
sile ni Ido, to imbowa si ti Miller Brothers ni
Eleghata ni Wednesday ojo kēdogbón oṣu tokoja
beni igbi de; ti o si soju Qko na de batakun;
ṣugbón a dupe pe a ri apo Ekuo dié ko, awon
enia te si yo l'alafia.

Mrs. E. B. Beckley of No. 53 Broad
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started cake-baking of all kinds; ever
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**SUGBON NISINSINYI AWA LI AGBE-RAGA BI ALABUKUNFUN; LOTO AWON TI O NUWA BUBURU
NPQ SI I. Malaki 3—15.**

[Lati Ọwọ Akirimanu.]

Si Oni'we irohin "Eko Akete."

Mo juba o,

Dajudaju gbogbo wa lo nfo ju sôna fun dide si arin wa ti Arêmô-oba ilu Oyinbo, gégé bi awon olu ilu miran ti nreli rë ; ni ilu Gambe a kô gbo pe rogbodiyen kan kan wa ni arin ilu wón, ni Saro ewé a kô gbo pe ijá tabi témblekun kan kan wa arara tobé ti a fi gbo pe Gomina wón bu iyi fun Olola C. May (*Mayor of Sierra Leone*) Enia Dudu lati pade Arêmô-oba, iné a ko gbo ede koyedé kan kan larin awon Aganyin (*Gold Coast*) ; ni igboro Eko témblekun pélu iwa awa lo wa nbe lo nse frifiri papa ege wo lo nyé awon enia wa ti awon nyo loruñ-loruñ bi ake peipeye. Se Gomina mo pe omi ni enia nté ki o to tè iyantin ti o fi rope o tò o yé lati lo se ege ni ode Oyo, benni ni oju ti awon enia wa wonyi gbogbo ohun ti Gomina ba ti se daradara ni. Géhé ti oró ti Arêmô-oba yi béré se awon apakan ko jalé patapata pe awon ko ni ba Ogbeni Herbert Macaulay pade arara ninu ohunkobun, benni bi a ba wo idi oró na a o ri pe fuja lasan lasan ni elomiran nse si Macaulay eyi to ni ori ko ni sìla, eyi to ni sìla ko ni ori ; enia ti nwón nti oju ara re yan qmò rë mo ébo, anu kini enia le ni ireti lati ira odò baba adagba ma dama yi tabi eyi ti, ko tilé ni okan arara ninu aiye hawo ni yio ti se mo irora iwa buburu, tabi eyi ti Olórùn şanu rë to fi okan ta löré ti okan na si je elége, hawo ni enia şe le ni ireti anu lati iru odò enia bayi, benni ni oju ti awon enia wa "Gomina férán wa pupo" ni nkan patakí ti nwón kun ri ti. Ogbeni Macaulay ti fi oju kan Oba alaiye iwu baba Arêmô-oba yi, dajudaju o si ti ri Arêmô na papa ni ojo ti Olórùn se ola. Rè ti o si mu ki Oloye Oluwa se kóngé Oba George karun ni agbala nla yen, nibiti Arêmô-oba yi papa gbe wa, ewo ni awon enia wa nja kita pe a ko ni je ki awon Ogbeni Macaulay pélu isangbe rë ri aye kan arara.

Ni ojo ti ati gbo pe awon enia wonyi nlo si ilu Oyinbo a koi ti gbo pe okan ninu won şesi se alabupade qmò Oba anbosibosi Oba papa, iyen fihani wa pe çati Olórùn ba daiko se fi ara we ; bi ko ba si dide si arin wa ti qmò Oba yi elomiran ki ta fi oju rë kan ju eyi ti o nri ninu iwe, súgbón a gbo pe Léya opeléngé Latundé Johnson qmò Oba ti se oré lati ba pade tobé ti nwóna fi da oré larin ara wón, bi o ti wu Olórùn lo nṣòla rë.

Nisinsinyi gbogbo wa ri dajudaju pe "atwá at'ögberi pa wón po" ni orin ti Gomina wà kò i igboró Eko ni nitori ko ka enia kan si arara, bi awo kan ba si ngberó pe awa lo wa ni béré iro fundù patapata ni eyi je, nitorí ni igba ewe, awa papa nse ere osúpa pe "Adajo adajo o, Oba ni ka la Bayi" bi o tilé je aşıwére yio mo ibiti Gomina nfe ka si. Ki a to mu énu kuro ni qmò yi a o şe kilipón fun awen to nse gbe iyi ta fun elomiran nitori a gbo pe awon kan ngba ni imorán lati mu Oloye ti o kere ju fun aşıwaju ni ojo ti Arêmô-oba ba de boyá nipa bayi Olórùn adaké dajo le fi ara rë han pe on ki se Oba alabosi.

**ERU ELEGBA KO JÉUN YO, OLOJULU
GBA NYOKUN.**

Kosi enileni ti nkan le se gbedé fun ti ko nise se bi arira, tabi ko si eniti a le gbe Ewu Età wòt ko ni ma gun ejika, bi enia ba şubu ninu owo şe ipo ti awa ni lati ba kelein pupo, súgbón ni şe keji bi e n i a ba fi adenkia ti ara rë si gbeseté ko tò, ti ko ye, a o ba kedun ni qua ti a rope o tò, ni koipe yi ni ोđeşeşinrin Oyinbo kan ki gegeşmole, to si béré si bu gbo gbo ोđomokonrén Eko is nse akowé nipa pe iwa ole po to wébu, larin wá súgbón eti on papa ma ti gbo itan ataiye-balyé ole ti awon qmò iya rë nja o. Bi a ba nri ोđomokonrén to dide ninu owo şije to si nse daradar adura wa niye ki Olórùn ki o ran lówo, súgbón a ba ri ोđomokonrén to nhuswa bi abara moreje adura wa ni lóna keji pe ki Olórùn ki o tele la loju. Anu şeni pupo lati so oró kan ti a se akiesen ोđomokonrén wa ti Olórùn fi nkan diç kekere datwo, ti o si súgbége ará rë patapata ; ki se ipo wa lati darukó enia súgbón a o şe akajuwe to be ti awon enia wa yio ni mò 1.kaşegbe na. ोđomokonrén wa yi ni asiki işe Ekuòrù niuwu eyi Olórùn ma nbu si işe na fun töbi ti elomiran fi nse jede pe nje eyi ki işe oşé awure bayi, nitorípi işe iwe mimò ोđomokonrén yi lo nru ni işe şe beni ki işe nitori pe ahi ire pupo ju, súgbón com ri ni awa le pe eyi—Bötijépe abara moreje ni amu ni buni yi je a o la diç ninu iwa were rë ri fun nyin ; ni akoko Korensi okunrin yi ba aido se pade to be to fi ra m to meji ni alai ni ile lori; béré bi ere, owo Korensi fo féré jade minu kéré (Cage) amumi murawé yi lèhan eyi on papa le ma je iyepé, bi ko ba si ti Ana rë to nràn lòpukunrin ni ti owo Koko pélu Ekuòrù ti awon Oyinbo kan ni adugbo oju taiye tun gbe owo fun pe ki o ma ra Ekuòrù pélu Koko fun wón, súgbón aper birabira yi tun ko si giese gberewo ni ; lèhan eyi arale wa tun ri Oyinbo kan to wa ni qua gbo nibi ile oña qmò ona qmò —Gbogbo rë ko da wa bi moto ti alaghbará mamero yi tun lòra a ekeji benni şije ni on na nhaya ile kiri ibi tembaşé pe a le ri eñi sò fun pe owo mbo wa na a paşan iya, ki o te ronapiwada, inu wa iba da

ugbon bi çranko na ti je apa yi a o da ni amoran fun ana re ko gba ni iyanju nitoripe ni koipéyi ni swon ti onko eru ta fun onigbese nle kakiri, enyin ara Eko o wa ri bi awa odomokunrin ti nluwa ole io, se iru awon yi lo mu ki Oyinbo jeku iyen wa bu gbogbo wa, enyin ore abanimo'mi e jowó, e koko fun, boyo kosatalaro qmoy abe olumoy yi, jo je tete ronu.

Emi ni tiniyin nitoto,
AKIRIMANU.

Mr. OLOWA
District Court Clerk
Lagos.

Sir,

I hereby beg to tender an apology to you for the letter published by me in the *Eko Akete* of the issue of 14th March 1925, in which publication I alleged that your action on one or two occasions to Lawyer's Clerks by driving them away from Court like beast was objectionable. I now realize the untruthfulness of the allegation and I therefore withdraw my said remarks unreservedly with an apology for any inconvenience or annoyance the attack might have caused you.

With every sentiment of regard and goodwill.

I remain,
Yours faithfully,
ATOLUGBOKUN

Si Ogbeni OLOWA
Atome Kotu
Eko.

AMAGBA,

Jowó mo toró gafara lowó re fun ohun ti mo ko muiwe irohin *Eko Akete* ti ijo kérinla oṣu *March*, 8 odun yi nipa re fun ile ti mo ni o nle awon Akowe Loya bi éni le èran. Mo fe ki ghogbo awon emia to ka irohin na mò dajadaju pe asije ni, ati pe gbogbo ore to wa ninu re ko nse otitó.

Emi ni tiyin nitoto,
ATOLUGBOKUN

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SABU J. A. SULE—OLOGBE

A fe ki awon ore ati onibara Ologbe J. A. Sule ti Eko ati ni Idalé mò wípe a, si Sabu re fun oja titá, a si din owo oja'na si po o.

Irin iṣẹ kafinta, ti alagbede ati nkan bi agadangodo, apoti, posí ati ohun ogo oniruru ohun ti a kó le darukó tan: ya wa wo tiré ki wón to ra tan ma je ki obóle ki o.

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MATRIMONY.

By Clifetus.

"Dearly beloved, we are gathered together here in the sight of God, and in the face of this congregation to join together this Man and this Woman in holy Matrimony; which is an honorable estate, instituted by God, in the time of man's innocence, signifying unto us the mystical union that is betwix Christ and his church: which holy estate Christ adorned and beautified with his presence and first miracle that he wrought in Cana of Galilee, etc., etc., etc., are the words used by the priests in the form of solemnization of matrimony which, sad to say, has become with very few exceptions indeed, "matrimony".

About the solemnity and majesty of holy matrimony nothing can be said against.

It is often said with justice that this European form of marriage does not suit the African. But, there is no telling whether it suits the European himself.

Until very recently, Europeans, especially English potentates were not allowed to marry their own kith and kin which are usually termed their subjects, but foreign princesses, with the subsequent introduction of foreign customs and idiosyncrasies, a situation which democracy has happily relieved, and now no English potentate needs hesitate to marry a choice bride from among his or her own subjects. There have been many famous marriages of this sort recently. The afore-mentioned devastating policy has passed and gone.

"Marry according to your rank," is the adage of the well-to-do classes in every civilized community.

We know what misery and sorrow this favourite motto of the aristocrats has brought in its train.

Of marriage, Judge Wills once said, "I married at age of thirty-one, and I think it one of the deplorable facts of life to-day that young men are not able to marry nearer twenty than thirty. I thoroughly endorse the saying "Happily is the nation whose people marry young."

The divorce courts exist for the relief of unhappy or too hasty marriages and it might be considered a blasphemous contradiction of the inviolability of the marriage tie, that such courts should exist, the priest having proclaimed in church, that, "those whom God has joined together, let no man put asunder;" yet the real truth is that very few couple are really joined together by God, this sentence does not necessarily give to the priest's proclamation the force of Divine law.

Archdeacon Charles once said at Westminster Abbey that "Charles acknowledged divorce and remarriage of the guiltless party."

God's laws are immortal, but man-made laws are mortal and perish like the green grass.

Hence, the institution of divorce courts to give a chance of warding off a scandalous life by a remarriage not always of the guiltless party.

"A notable triumph was secured by a private member Mr. Entwistle, in placing upon the Statute Book a Bill which gave to women the right of divorce on the ground of their husbands' misconduct, thus placing the sexes upon an equality in this respect. Given a second reading on March 2 1923 by 237 to 27, the Bill was considered by a Standing Committee, received its third reading by 257 to 26 on June 8, and passing through the Upper Chamber without amendment, was given the Royal Assent on July 18."

The old law that requires proof of cruelty and desertion combined with misconduct before divorce be granted to a wife from her husband is now no more.

But in spite of that, a husband's cruelty, by conduct and expression, which caused his wife to leave his house constituted desertion on his part, and that a maintenance order made against him was justified.

(BOWRON V BOWRON)

L. Times,

"This is a true saying", says St. Paul, "If a man desire the office of a bishop he desireth a good work."

A bishop then must be blameless, the husband of one wife, vigilant, sober, of good behaviour, given to hospitality, to teach; not given to wine, no striker, not greedy of the laicre; but patient, not a brawler, not covetous; one that ruleth well his own house, having his children in subjection with all gravity.

(For if a man know not how to rule his own house, how shall he take care of the church of God?)

Not a novice, lest being lifted up with pride he fall into the condemnation of the devil. Moreover, he must have a good report of them which are without; lest he fall into reproach, and the snare of the devil.

(2 Tim. 3)

But all these sacerdotal laws quoted above are now rejected, according to the twentieth century translation of the helpless, hapless communicant of the church and of whom these laws concern may do exactly as they please. The profligate must not be baptized, or his offspring, or the latter attained to the age of five while the greater brother whom these laws really concern may add trespass without fear of detection or if detected, respected persons and of position are brought to bear on the matter and the thing automatically drops off and nothing is heard of it again. While these blasphemous state of things continues, is it any wonder that the poor communicate realises that his judges "leave the word of God to themselves?"

A high ecclesiastical dignitary in England has had a safe fall from his high estate, through a folly committed in hotel for one night only with a woman other than his wife and has never recovered his position since, nor is he likely to do so.

"Let him that thinketh he standeth take heed lest fall."

MISCELLANEOUS.

"And he (Jesus) said unto them, The Kings of the Gentiles exercise lordship over them; and they that exercise authority upon them are called benefactors. But ye know not so; but he that is greatest among you, let him be the younger; and he that is chief, as he that doth serve."

Politics, and worse still, party politics, has gained in hold of the Church. A famous English bishop has said that the Church has everything to do with politics nothing with party-politics. Politics is as often said a dirty game. Men have smeared themselves with it through and much more priests have been rolled in the mud by coming in contact with it. For, it is said that the only thing that a priest can invite is to "meddle" with politics.

Politics as carried on here in Nigeria has a varied fascination. That's the Society journal of to-day that turned coat till the coat is worn thread bare in the process.

We will conclude with "the Honest Man's Litany."

From a wife of small fortune, but yet very proud.
Who values herself over her family's blood:
Who seldom talks sense, but for ever is loud,
Liberia me!

From living i' th' parish that has an old Kirk,
Where the parson would rule like a Jew or a Turk;
And keep a poor curate to do all his work,
Liberia me!

From a Justice of peace who forgives no offence,
But construes the law in its most rigid sense;
And still to bind over will find some pretence,
Liberia me!

From dealing with great men and taking their word
From walling whole mornings to speak with my lord,
Who gets off his payments, and puts on his sword,
Liberia me!

From Black-coats, who never the gospel yet taught,
From Red-coats, who never the battle yet fought,
From Tom-coats, whose inside and outside are naught,
Liberia me!

CLIPPEUS

SI ODEWE IROHIN EKO AKE

Alagba,

Joro ki o fun mi laye dię lati ko iwe dię yi sunu
se itohun re ti o njade ni oṣeṣeṣe :—

Ni eṣe keji oṣu ti o koja yi ni Ogbenii Yesufu
Lauki, Balawale awon egbe Egba ti Imale to wa
ni Kano pe apeje nla kan fun awon egbe Egba ti
Gloniwa ati ti Imale ti a npe ni Egba Migrated
Egbe, nipa sisin oku iya re ti o ti ku; a béré si je
bez yi ni agogo mejo abo ale titi di agogo metà
abo ore, olomiran je o mu nibé eṣe keta kun
nbe—ni ukukere ijinle Yoruba, eniti o je ti o
nlo ba dide ti o ba lo lo si iwaju to ba ūbu,
se leja kun niyen ti o ba si lo lo eṣin to ba ūbu,
se leja kun niyen—ni ibi apeje yi nibé ni a yan
Ogoem. J. M. Oluwole alaga ti egbe Egba Migrated
Egbe lali je Chairman ati Sanni Giwa igha keji
re la se ibi keji alaga, nibe ni a ri awon omo
de gbogbo ali awọn pikankaran iniran ti o pe
ede—Awon iya Egbe ati Iyalode egbe Egba omo
imile o Kano wa si ibi apeje yi, (Iyi Egbe)
Sobato alabi Iya Okoko, ati Iyalode Asimoyu
Ayiboga. Léhin onye ni alaga wa fi aṣe si pe ki
dakalukun ma se iru ere ti o ba wu won, nwon si
se ete orin Oro, obinrin kan wa nibé ni ijo na ti
se okunrin lara nibi orin Oro, gbogbo okunrin di
gberi patapata.

Obinrin na nse gege bi "Atinę lohan" bi omo
zodi o se gege bi ođe Gega ara Ilujugbe, o se bi
Sobato Arobiolu alaşaro ořo, olori alaga ju Gram-
mar nibé ni ijo na ni agogo metà abo, ni agbo
Ajo.

MAIGIDA

ILE AGBE PEKUN.

Bi o ba nie posì ti o dara fun ilio nigbati akoko
la de, mase gbagbe lati lo si ođo awon Ogbeni
ni wonyi, nibé ni o ri oniruru posì ti a ti se loso
fun ilio; owo dię ni a nta won.
Rendi mase gbagbe ki Ala je ki omo gbéhin wa o

Ile Iṣẹ

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obinrin na nikan ni arun wa. Sugbon nigba pupo
ni o njé pe arà okunrin ni arun wa. Egboġi yi
dara pupo fun Are, Edo ati gbogbo Arun ti ki je
ki okunrin se abiam.

N.B.—O ye ki gbogbo okunrin ma lo igo
mejimeji loṣoṣu—Iṣe ti ebgogi na nse ni arà ko je
royin.

Price ten shillings (10/-) per bottle.

IN MEMORIAM.

In loving memory and affectionate
remembrance of our beloved Uncle

MR. YESUFU OLADIPO BAKARE
Who departed this life at his residence
No. 35, Princes Street, Idumagbo Lagos
on Wednesday the 5th day of April 1922.

"Gone but never forgotten
Green will his memory be,
Though his death be like a dream."

Rest in Peace

ALBERT AYO COKER
YAKUBU TUANI OSHEDI
and Others

33, Prince Street,
Lagos.

EKO AKETE

EKO, SATURDAY, APRIL 4, 1925.

LARIN QTA L'O WA, MA SORA!!!

Bayi ni ɔkan niuu orin awa "Onibuku" nse kilokilɔ fun gbogbo Onigbagbɔ nigbagbogbo pe bi o ti wu ki ara rɔ enikan to, ki o si ma ko'le kun'le, ki o ma ko'asɛ kun'asɛ laiye, bi oni dun, ola le koro, sibesi larin ota lo wà, mà sora! ko si asiko ti orɔ vi wò to asiko isinsinyi, papa nigbuti t'onile t'alejo n'oju s'ona dide Arɛmɔ Oba Alaiyeluwa, Alas̄ ekeji Oriṣa nwɔn ojɔ mewa si l'agbara Sòko, kosi si eniti ko mo pe ayɔ awa ara ilu iba kun akunwosile, bi o sepe ohun ti a nfé tè wa lowo ni; eyini ni bi o se pe Gomina wa Sir Hugh Clifford jewo onolochin Kristi: Kristi eniti o kɔ ni ka ni emi idariji arakonrin wa ti o je laif si wa ni igba adyrin meje, papa ni akoko isinsinyi ti gbogbo Onigbagbɔ jake-jado aiye nse iranti ijilya ati iku re.

A ko le ɔṣe ma so ki enikeni to mo pe orɔ Eleko Oba wa ni a ntɔka si nihin; sugbon bi o si ti je pe Gomina fi àke ko'ri bayi, ti ko gbɔ sisun, ti ko si gbɔ sisè to ni, nipa atunṣo orɔ yi, q je ki a sora ɔnyin ara Eko, ki enikokan maṣe fi irù pe irà fun nyin; q je ki a sora ki enikeni maṣe so ilu yi ti Oluwa papa ti tèdò fun ara Re lati igba ojɔ wa, di ilu pala-nta, ilu'yepere. "Oriṣa lojpa tira f'ekun," sugbon "awon ɔmọ araiye pa tiwon l'awo." Bé lo ri, Odumare lo fi Ilu Eko yi se okansoṣo àràbà t'ègbà ɔṣùnsùn larin gbogbo ilu to wa ni iba ihin ni Iwò Orùn Afrika, itú wo ni Gomina Lugard ko pa tan ni sù tire lati rè Eko silé? È ha ti yara gbagbe ekekete ti o pa nigbana lati ti Ilu Kaduna, Ilu Gambari ɔmọ-agbajà-ibinu, ti ko to ile Gàti (Ile Igbonse) fun Eko se Olori gbogbo Ilu Nigeria? Sugbon ti Adaké-dajo da imò rẹ rú, nitorí ko l'ojo ko l'oṣu ti Gomina na pete yi ki a to gburo oguna ati idagiri ogun ti otutugburutu oguna

ajakaiye na si s'ori gbogbo ɔmọ Ádo-nkia Adamo kodò; aséhinwa, aséhinbò ele riko ha bò lowo Gomina na bi iga'bò o ba lowo osu ti o si d'aranmoju osupa? Gege bè ni orɔ ti a nsò nisinsinyi ri; bi Gomina Agba ba ni ko si eniti mbé on ti on ngbe e je ki a si si isi re. A mbé Obangiji Oba Ogo ni titobi ati niuu Qla nla Re ni Isak Orùn O ngbò, a mbɔsi-bysi enia eru aberupe eniti emi re mbé ni iho imu n̄e ɔugbon ko si alaṣeju kan ti etè ko ba n̄igbehin-gbehin.

Enyin okawe wa ko ha se iranti aseju igberaga ati igberasanle Canute Oba England lasiko tire? Gegebi o ti pag onikumò fun igbi-okun nijokini pe ki o maṣe de sakani on l'eti okun, ɔugbon pàti igbi to nrogidi nbó wa ba na ka si lan'ètè. Bi Canute ko ba si tete dide li nigbana ni, éran Yanyàn abujé-hudanu ko ha ni f'ori re bò fa bi?

Iruṣe aitka ife ilu si bayi ko ni ki a mase ri Arɛmɔ Oba wa to mbò yi ni ariyo osu ki a si se aragbabu eyé fun u; ko sa ma ɔghbatì ɔdogun d'ogun, a ko si le f'ejò ilu sun l'oyé arùn; bi iṣu ba jona ejò wo le kan t'obè? Awa ko si fun awon kan ti a so pe nwɔn ni awón vio ma wo bi nkàn nlo si, bi a tilé so pe eni a nperi na de.

Ohun ti o yé ilu gidigidi ni pe ki a gba t'owó t'ṣe; ki a si fi ilé fun enikan dà.

Awon ti a gbɔ wípe nwɔn ni awon yó ka'wo bò'tan fun gbogbo igbana ko mo pe arin ota ni gbogbo nwɔn wa, o ha si ye ki a fur awon ota l'aye lati lèdi enikeni bi nigbatàkoko dide ɔmọ Ogboni wa na ha to? Kamari! kamari!! èdi ki mu eni meje pò.

È je ki eniti o bajé ki o bajé, ko ye ki awa papa bā balumò, owe ni o!

Nipa iwa iyési ati igé wa ni gbogbo ejé na, o yé ki a dojuti awon ti yio ma ti enu bo'le bi enu pepeleye lati gbá enikeni mi l'ijoja; ki a maṣe je ki enikeni ri tiwa wi nibi, pe a s'afojudi si Oba King nipa ita abuku fun Arɛmɔ rẹ nipa iwa "Ado-nkia

Abó orɔ to funi ɔmoluwabi. Abó re o!

"OF IKIJ"

II.

[*Lati pup ATARI-AJANAKU.*]

Si Oni 'we-irohin "EKO AKETE."

Ma berc f'oji,

JOHN HARMONA

versus

DR. ORISHADYPE OBASA (of Ikija.)

Administration Summons asphyxiated or settled out of Court.

DRAMATIS PERSONAE.

Mr. John Harmona, E. J. Alex Taylor, Esq., B.L., Mrs. Susan Harmona, Mr. Michael Macaulay, Mr. Sonibare, Dr. Obasa of Ikija, A. Alakija, Esq., B.L., Mrs. Olajide Obasa, Mr. David A. Taylor, Dr. Akwande Savage, Mr. S. Wallace Lumpkin, Mr. Henry Carr, L.S.O.

Act I—VIII.

Theatre — Balogun Street,
Lagos, Nigeria.

After 7 meetings attended by all the Dramatis Personae with one or two exceptions, and innumerable speeches of various shades and temperature, it is stated that a settlement was reached which resolved itself into payment of "costs" to the Plaintiff's Solicitor, with probably some financial benefit to the plaintiff the only legitimate son of the deceased out of the personality which, it is alleged had been distributed since 1910 and accounts of which were recently filed in Court, 15 years after.

Act VIII.

Theatre — Supreme Court of Nigeria.

On Monday 30th March, 1925, when the above matter came up for hearing in the Supreme Court of Nigeria before His Honour the Chief Justice Sir Ralph Combe, Mr. E. J. Alex Taylor, Solicitor for the plaintiff, informed the Court that the matter had been adjusted out of Court; and therefore it is presumed that the matter ends there for the present.

Itumu eyi ni pe:—Nipasé ejø ti Ogbeni John Harmona pe Dr. Obasa fun Akonta ogin ti Estacio Domingo Harmona, baba John Harmona fi sile fun i lati ḥdu mọ kẹtadi-logun, o le oṣu diè; nigbagbi awon podi ni Koto niwaju Osindajo agba, ni Atimi ijeyé, nwon nẹ fun Osindajo wípe awon ti pari ejø za larin ara wọn. Orukwu awon ti o da si ṣe na ḥtun-posi ní a to si oke wosila yi.

Bi iyyo ko dun obè, enia ha le fi ikana nẹ epo? Bi ofin ba wípe Baba-isinku ni lati se Akonta gege

bi o ti se ogún-ologún si larin oṣu mejidi-logun, si Kotu, ti Dokita Obasa, gege bi Baba-isinku, ko ba si se Akonta tiri titi ibere ḥdu kejidi-logun, ti ṣomo oluku si pe e l'ejo, ti a si kede ejø na fun anfanilu, l'ai da enikan l'eji; awa ni o ha jebi, tabi ṣomo oluku, tabi Dokita Obasa, eniti o fe si oṣu mejidi-logun lo ḥdu mejidi-logun?

Nigbagugba ti a ba kede ninu Iwe-irohin wa wípe ejø bayi-bayi wa ni Kotu, a ko se e pelu inanibini tabi arankan, ibikose lati se kitokilo fun elomiran ti o ba ni irufu iwo gbe l'orun, ki o le teṣe te atunṣe re, ki ejø to s'ahai b'óro.

Eyiti a ba si f'i ri ope gba, isokusuy si awon elomiran, boyta ti o sunmò ḥlejo, tabi ti o fi ara ko ṣodo re ni oniruru ona yio ma fi enu won so kiri, ti nwon yio si ma se lagba-lagba kiri bi a-dagbamada-danu, beni ti a ba si wípe ki a jō irufu enia be' nwon ko kun innu adò.

Bi ejø Dokita Obasa si ti pari si ni eyi, nitorina, a ba a yo, a si tannu wípe eyiti o ke lehun ofà, ko ju oje lo.

E DIDE, E DIDE, SARI TO !

Ti ile oni ba su, àwé Musulumi di inpa, ti Kiriyó zu mejo ki o pari: ti o ba si di ṣe ojo mésan lori, Alli yio yó igi dani, yio si ma lu iya re kiri Soṣi, nigbana ni awọn Onibuka ti o wa ni Soṣi yio ma kigbe, ti nwon yio si ma lo ibosi wípe, *Halleluiah!* *Halleluiah!* Leti ogberi, orin *Halleluiah* yi dabi igbati enia nkigbe wípe, "Ibosí o, Alli-lu-iya re pa!"

Awé, ibá se ti Kiriyó tabi ti Musulumi, tabi ti awon ti a npe ni Abogi-bopé, àwé je ohun ti o dara lopolopo, nitori o je akoko ironupiwada ṣe fun gbogbo alawé.

Sugbon anu se ni pupo wípe oropolopó enia ni ko mo itumó àwé. Elomiran ṣebi, bi on ba sa ti jaja le ji ni idaji, ti on je onje a-je-fé 'ya, ti ile si su, ti Sèlìa fi ipanu ranṣe, Ti iyawo ile si se obè adidun fun on je, ti on mu fura le e lori, ti osi si nse be ni ojojumó fun ḥgbón ojo, on ti k'ogó ja, on si fi gba "Tikiti" Atujona. Ito funfun patapata.

Ironupiwada ṣe ni patakí fun alawé, a si fè ki gbogbo enia mọ wípe, bi alagidi tabi oloté enia, alaṣeju ati oni-tembékun gbawé fun ḥgbón ḥdu, ki o kuro ni ḥgbón ojo, lai fi omi kan enu, pabo ni! Nitoru awé lasan, awé agabagebi, awé oju aiye lasan ni o ngba, Anobi ki yio si gba ḥwó iru enia be.

Olorun Oba yan enikan ni aṣiwaju lati orun wa, iwo wípe oluwaré na ko wo fun è, o yan elomiran, o se tan, o mo o nighawé, idì ḥgbó ni o nṣan l'ogun; ofo, ojo keji oja!

Sugbon nigbagbi a tilé wípe ki orişa pa eniti o se obè ate bayi, eniti ko se rara nkó? Eniti ko ye ṣe da, ti ko gbawé, ti ko keu, ti ko bere nkó? Nwọn po to wóyé larin wa, nwon wa larin Kiriyó,

nwon si wa larin Imale pēju. Be gege ni a si ri opelopō odemokorun ali odemobirin Musulumi ti o nfi onje awē da 'gbese si ari won lorun, papā awon ti o ni okō tabi aya afesona.

Awọn ọmoge a ma gbe onje isipu fun awon gende won ni irole-irole, titi awē yio fi pari ni ọgbon-ojo; lehinna, gende, tabi okō won afesona yi, ni lati fi asò clowo iyebiye ranṣi ni owuro ojo oden gan, o si ni lati fun iyawo rę ni owo ti o joju pupo lehinna. Ko nse ohun ti o buru fun okō lati nawa fun iyawo rę, suggbọn a mo opolopō ti o nfi inira pupo ati 'gbese se inawo yi, bi ẹnipe eniti ko ba se bę, ko ni awē. Iṣinà patapata ati oju dudu ni eyi.

E dide, o dide, sari to ; nigbati a ba ngbò iru ipé bayi, a mo wípe nkan fę se emu 're niyen ni ile Musulumi. Onirur ẹsin ni o wa li aiye, suggbọn ti a ko ba fe tan ara wa je, ẹsin Imale je okan ninu esin patakì ti o dara, ti o si l'ewa !

Salatu Sabhi, Irun owuro kutukutu ni fęrē ki ile mo ni ko dara to ni, tabi *Salatu Thuba*, Irun igbati orun ba yo, ti o si ga ju okō lo, *Salatu Sukuri*, Irun ẹsan ni dede agogo meji abo ni tabi *Salatal Asz*, ti agogo emerin, *Salatal-Magribi*, Irun igbati orun ba wó ; *Salatal-Ishā'*, Irun a-jéun ki ni, tabi *Shafua ati Witru* ti a nke lehin tę ni ko dara to ?

Ko si eyi ti ko dara ninu irun wonyi ti Musulumi nki, bi Imale si ti ni lati ma kirun bayi nuga marun marun l'oyojumoo, igba melo ni awon Kiriyo nyin Olawa Fego be ?

Kiriyo amu ni busi tilé poju ni ilę yi ; bi idamu kium de si won, o di ki wón sare to Afa Musulumi lo labé kéré, ko di tira fun won, eyiti nwon o so mo idi, tabi so mo orun ; ti o ba si tu tira yi wo ; oruko Olorun ni ao ba nibe pēju "gari" ti Afa si si i.

O ha je pe Kiriyo ko mo oruko Olorun ti awon le lo l'akoko iponju ni, tabi nwon ko gbagbo pe Olorun le da won l'ohun.

Ngbò; eniti o ni on gbeyawo "for better for worse" to wipe on nikan sojo na ni on yio joko ti titi iku yio fi ya won, to nje Sakramenti ni Sosì logoṣu, ti ko si je ki Sue ati Adikatu simi Fons, to si tun alu iwa agabagebe miran lorisirisi ona ha le hi ireti si adure rę ? Idi re ti Kiriyo fi nse oja Imale Ẹṣan, ti Imale ndi olugbala won l'orn. Nijo melo le o se eyi gba, ẹnyin agabagebe ati oni kekere ighagbo ?

Awē l'otun, Posi, Olorun je ki ẹmi gba a ja. Amin,

Emi ni ti nyin nitoto,

ATARI AJANAKU.

THE EDITOR'S OBSERVATORY.

Rex vs Dr. Fesi Kapo and Albert Taiwo.

A review of judgment in the above case, we learn, is down on the List for Argument in the Supreme Court of Tuesday the 7th instant.

Mr. Nat Thomas promoted

We hear of the recent promotion of Mr. Nat Thomas is one of the grades in chief-ership in the Nigerian Society. Bravo, thou son of Didymus.

Our local LANGALANGAS—Who are they?

ATARI-AJANAKU reports elsewhere in this issue, the settlement, extra-judicially, of the case "John Harmonia vs Orimdi Osasa" : both parties have our congratulations. We cannot but express our surprise at the sort of nonsense in which a goodly number of goody-goody people in town indulge, *apropos* of the publication by us, of the essentials of the case for public benefit : this is what others of unabashed mind interpret to our having an axe to grind ! Nothing can be more wicked.

The ignoble and dastardly part played by some noted LANGA-LANGAS in this drama, will be dealt with at its proper time : we admit, there are sneaking Judases in the community who are on mischief bent, in lying and slandering : such scally-wags can only bide their time, and cease to be at long last.

CLERICAL SERVICE ENTRANCE EXAMINATION.

It was stated in the *African Messenger* of the 26th March, 1925, that at the last sitting of the above Exam : which took place in January 1925, "Ademola" of the King's College Lagos, son of His Highness the Alake of Abeokuta has topped the list. But I should like to call the attention of the public in general and of the writer in particular to the error made in this statement.

Because, as the Govt. Gazette No. 18 stated, the candidate who scored the highest marks is E. A. Ogundeyi - 38 out of 400, whereas "Ademola" was able to score only 29 marks. Therefore not Ademola but E. A. Ogundeyi has topped the list. Our hearty congratulations to Mr. E. A. Ogundeyi for topping the list, and to the rest of the successful candidates in general.

YOUNGSTER.

Ask From Kaduna Stores.

Everything for Bicycles, Motors, and Gramophones. Newly arrived Gramophones and Zonophones, at cheapest prices as follows :-

£1. 10s. od., £1. 15s. od. to £2. 0. 0.

We also stock special Louder Gramophone needles ; these needles play four-records at one time.

Yoruba and English records of the latest amusing time.

For Particulars apply to the Manager.

S. A. CLAY

No. 79, Odunfa Street, or
1. Macaulay Street,
Lagos.

SIN--A REPROACH.

The advent of the year 1925 is not without its difficulties and entanglements. It is a veritable year of revelation. Breach of many nefarious and dishonest acts, galore. Surely there is nothing hid that shall not be revealed. The acts of men who like Caesar's wife must be above suspicion have been brought under the light of day in order to show to the world, more especially the less favoured ones who were never born with silver spoons in their mouths, and on whom fortune never smiled with equal grace and favour as they, that everyone has his own difficulty to contend with in a disproportionate measure.

These less favoured ones appeared to them as unwise and foolish as if it was for their own sake and theirs alone calamity was born into the world and difficulty created; they entirely forgot as if they were not there that man is born unto trouble as though fly upwards.

This implies the subjectivity of every human born to dangers and mutations and every man with no exception regards of race and position is really a victim to checkerboard experiences of life.

But among us here there is a class of people who consider themselves above any viscidities and regard themselves exempt from the lot of the common people in consequence of which they become indifferent when there is any calamities incident on any one outside their circle or within whom they are little at variance. In a word, they are self-satisfied and show interest only to things affecting their personal welfare and forget ignorance to matters which do not concern them but which they know is detrimental to the race. Although happily there are at times the sympathetic few, who have not bowed down at the knees to Baal in this respect, and impartially and that same mill which grinds the corn of the poor and unassisted are ever ready to sift the chaff of the rich and well-to-do.

We are not surprised to see men who pose themselves as lawless in their character and who are ready to set themselves up as paragons of honesty and putting morality aside for uncharitableness (?) crowns.

What is this? It is God visiting the sin of selfishness to thereby drowning into their ears of the so-called moralists to fling away selfishness and infatuation.

Selfishness by itself is a vice and it is vicious the more when it is intermingled with wickedness. These vices are seen in high places, where they are practised with stilled conscience simply because these people regard themselves above punishment. Selfishness is sin and infatuation madness; the one debases and the other intoxicates, whereas two are allowed to interact either on an individual or the aggregate the result is always unspeakably fatal.

Co-operation in godly parts is the only means to salvation. Not till the high is prepared to commune with the low can there be peace with our race.

May it not be said of this our small island as it was said of Troy of old "Ya mezas now larga faiaset Troiaque nane sare, Priamique aree muneras." Except there is a radical change in the social and moral condition of our country, an overthrow is imminent.

Righteousness exalts a nation but sin is a reproach to all men. Verily sat

OLIGBODE

STAR."

The Organist and Choirmaster of Wesleyan Trinity Church (Tinabu) is preparing a special programme for musical performance on Good Friday and on Easter Sunday next.

Nurse Ore Green will treat the Congregation to a vocal solo from the "Messiah.

AN APOLOGY.

In our issue of the 14th March last, publicity was inadvertently given to our correspondent Atolugobukun's letter to Mr. Olowa of the local Police Magistrate's Court, which, we have since been satisfied, travelled outside the bounds of legitimate criticism.

We regret the publication of the letter, and therefore tender our Apology to Mr. Olowa for whatever annoyance it might have caused him.

ADEOYE DENICA

Editor :—Eko Akete.

GAFARA O.

Sina Iwe-irotin wa ti qijo kerinla osu March, oduanni, a sesi te Wasika han ti okwue wa Atola gboekun leq si Ogbeni Olowa ti Kotu Olopa ti ileyi; bi a ti waripe Woosika na ku die o o, nitiorina, ki Ogbeni Olowa na fayeddu ibuna titie iwe na ti le fun u.

ADROYE DENICA

Editor :—Eko Akete.

EKO AKETE

ROYAL EDITION.

Our issue of the 11th instant will be H. R. H. Prince of Wales' No.

Articles of exceptionally special interest on our Royal Visitor will form a leading feature of the issue.

H. R. H. will be presented to our readers in the dress of a Field Marshal.

It will be a record-breaker No. in the history of British West African journalism.

It is an issue for one and all.

Book orders in advance. 4d each.

No proflitering!!!

EKO AKETE.
T'QBA NI!

Eko Akete ti yio jade ni qijo kókanla ogi yio ni Aworun Aremoy Qba King nini nunu Ewu Oye Qagagu re pélu qe igbadun nipaase qpi a nperi na.

B'co jata lati wa tete sanwo tire sile,
o ku o !

Kobo negin bakama ni, a ki je ni lere rę

9

FACTS PATER.

The Government Programme for the Prince of Wales Reception has been published. Detailed programme we understand is as follows:- What we know now are facts indeed and what we do not know yet are facts latent in say so-called facts, patient we say there is no "tabi tabi" in saying to the native mind the published programme is most disappointing for it allows no scope for the natives manifesting a visible form or artificial loyalty to the Prince according to native custom and usages takes certain forms and are performable in a certain manner.

To the native mind the mad rush about the Marina or other principal thoroughfares through which the Prince may pass in going his rounds both in Lagos, and the hinterland and the up-roads which the persons of the Prince may therefore provoke is not and could not be a sufficient manifestation of articulated loyalty. This is, to engross a psychological cause taken a "response" to a "stimulus" in which the Prince's presence stimulated and the masses responded. Animals of the lower order would equally respond to such a "stimulus" as those would betray, and scatals would get into hysterics at the presence of such a strange and distinguished visitor what lies of man?

His Royal Highness is our Prince and to our thinking the British Public would be much more concerned with the People's reception of the Prince, rather than the Government's for the one is under compulsion and the other is voluntary and what is voluntary should bear the heaviest censure. The Prince's coming is for the benefit of the natives of the people to be able to know them and study them physically and psychologically physically by moving among them and psychologically by absorbing their joyous sensuous articulation and only in a get up address of welcome, but more especially in such spontaneous outburst of harmonious utterances which the Prince's presence would evoke in the natives mind. It is such a spontaneous song or songs that would be much more representative of articulated loyalty from the native stand point capable of being immortalised than the yeldings which a moment excitement may provoke.

The Prince is coming to an African country and the natives have their own way of receiving such distinguished visitor. The natives want the Prince to leave our shores with a tangible emblem of their loyalty a lasting association of their articulated loyalty rather than awakes in the Royal breast the consciousness of having contemplated with people whose only sense of articulated loyalty lies in yelling and grotesque gestures.

The Government have arranged for dances in their reception programme because they are connoisseurs of its great psychological effect in percolating sensations. Some Africans would undoubtedly be invited to this Royal dance. These Africans would be representatives of the African population in the scale of European civilisation. But it is not only this set of Africans that takes up Nigeria and surely other natives there who would attest to most amazement that the Prince abhors their joyous sensations and the Prince certainly could not be said to be leaving our shores with full consciousness of having seen and studied us physically and psychologically if he is denied the privilege of enjoying the joyous company of the indigenous natives who would be able to charm His Royal Highness in their own way. These set should be able to invite the Prince to witness a gala native dance and the propagation of the Prince's photograph in the midst of these would do more to fulfil the Prince's ambassadorial mission to Africans at home and abroad than any other picture of the Prince with black, whites, or whites in Africa. We wish to see the people giving up a red-dyedism or Europeanisation, every time.

Another feature in the published programme is the last absence of any arrangement made to give the Southern Nigerian Chief the benefit of a personal audience with the Prince. Surely the Yorubas and Hausas do not entirely constitute Nigeria and if for obvious reasons the Prince has chosen as a centre for the conglomeration of the Yoruba Chiefs and Kano for the Hausa Chiefs then a place like Lagos ought to have been included in the programme of the conglomeration of the Southern Nigerian. Chief Lagos would be more suitable, because it is a maritime port and the southerners are maritime people. Naval men at home would be most desirous to hear of the inanities foisted on the natives and this a condensation of the southern fare in a maritime port like Lagos would easily afford. This will show the future utility of the natives in maritime affairs.

The fire of enthusiasm is burning in the minds of the people for giving a right Royal Reception to the Prince of Wales. Let the Government do the needful to fan it into flames. Re-instate the Eleko and Laren will present such a spectacle that will over-eclipse the Cullfordian Reception of our Royal Visitor.

God save the King, long live the Prince.

H. ANTUS-WILLIAMS

[Copyright]
" EKO AKETE " LAW REPORT.

[Latu gwo Arotogboron.]

IROHIN KOTU OLOPA NIWAJU QIDUNI H. I. BERKELEY NI IJO THURSDAY IJO KERINDI. LOGBON OSU MARCH, 1925.

Charge No. 601. Emanuel, o gun haituku i gba iwe qidun ni si, ko to gun Adajo si ko sile marun.

" SABARUMO STOLOGBON O. WA SURE ". Charge No. 602. Olopa mu awon Sabarum mefa kan fun gyan wipe won duro ni aru wọn wọn si joko ni ona korjo ibi ti o lewu nitorin mole lo yo ni ojiji, qipa ni ki wọn kuro, wos ko da lobon, o ni ki won ba gye won 300 pabos Adajo ni on fi eyi fa wọn leti ki wọn ma ip.

" IJA KO YB QMO ENIA ". Charge No. 603. Olopa mu Tobie, Mr. Ave mor atti Kummere fun gyan wipe won ba ars wọn gunkun atti eniketa je oyo koya, qunksi je onilap. Adajo ni ki nwon san ḥqgbəharun ḥni kan kan.

" OLORORO RE NAIN, OLORORO RE NAIN KOKO KAN O, E BA MI RORORO ". Charge No. 604. Olopa mu Ezeekiel Ajayi fu gyan wipe o ji epo oyinbo sian atupa mibili o kun ile, gege bi akan ḥda. Adajo ri wope o job o si si ko san sile marun. Ajayi o ku ori et .

APRIL 4]

Ni ijo Monday ijo kérindilogun oṣu March, 1925.
 Charge No. 532. Olopa mu Belo Fulani fun
 sun wípe o ji ogbaa sile, odaran yi nigbatí awon
 ega re awu wón ba mile tete' níbiti wón gbe nta,
 ega ti ega odaran yi fi ranṣe ninu apo iwe lodi
 si to si ni ènu pa, ki Fulani yi to si apo lenu
 ta la owo ina re yo. Adajo ni ko lo si ḥwón oṣu
 sun pēlo iṣé aṣegàn.

Charge No. 533. Èni kan na fun èsun wípe o ji
 fáisálín ogá re awon olopa ni wón ko ni ba ro
 yó kar mo, ko ma lo.

Ni ijo Tuesday ijo kétadilogun oṣu March, 1925.

Suit No. 482/25.

FEYISARA CAITANO

versus

AKANKE BEECROFT.

Loya Ayo Williams lo wa fun Feyisara Caitano.

Withnell Williams lo wa fun Akanke Beecroft
 Loya Ayo Williams ni ki Adajo fi ejø yi si ḥwón
 meji

Loya Withnell Williams ni ki Adajo ta iwe ejø yi ya
 Loya Ayo Williams ni ara ḥelejo on ko da nitorina
 ni se bere aye fun ḥwón meji.

Loya ti Akanke ni Alakanke ko raye lo sibi owo rẹ
 la joso ati ta oja rẹ. Adajo ni on si ejø yi si ijo
 iṣekanla oṣu April 1925.

JUDGMENT SUMMONS.

A. BANK ANTHONY

versus

BANKOLE GREEN.

Loya Thompson Iowa fun Bank Anthony

Doherty Iowa fun Bankole Green.

Loya Thompson dide o tenu boro wípe awon lo
 gba iwe ipa ati ko eru Bankole Green, ti awon
 ta ta yio kaju owo awon, nitorina awon bere wípe
 li Bankole Green san poun wewa sile, iyoku ni
 poun mejimeji lo soṣu. Loya Doherty tenu boro
 o ti so orisiriṣi oró nipa iṣoro to wa fun wón lati
 sun owo yi. Adajo ni o da ki Bankole Green
 san poun mewa silé, iyoku ni poun mejimeji
 lo soṣu.

Suit No. 511/25.

FLORENTINO DAVIES

versus

ELLEN ADEBIYI.

Loya Wright Iowa fun Florentino Davies.
 Loya Adekuṇle Wright so fun Adajo wípe ara
 Florentino Davies ko da, ṣugbón on a pe oko rẹ
 nitoro o mo idì oró yi. Arthur Raymondson Davies
 burá, on loko èniti o pe ejø, on si mọ Ellen Adebiyi,
 ni asiko kan laipé yi, iya wón ta aṣo fun oni poun
 mewa sile mejila abo, Ellen Adebiyi san poun

mèrin abo pere ninn owo yi, eyi to ku je poum
 mèfa sile meji abo. Adajo ni on fun è ni idajo
 fun poum mèfa sile meji abo ati sile mokanla owo
 irin ṣe.

ATOLUGBOKUN.

The Nigerian Commercial
 Training Institute
 10, Balogun Square
 Lagos.

To the Editor "Eko Akite"

Dear Sir.

I beg leave to present the reading public with the following
 Pitman's Examination report during 1924, the first year
 of the existence of the above-named Institute.

M. A. DAVIES 3 Months 2nd class Pitman's Examination.

The Institute Shorthand
 Typist Examination at 70
 words and 30 words respectively.

M. A. ABINA 4 months 3rd class

W. A. ABINA 4 " 3rd class

C. O. ADEKOLA 6 " 2nd Pitmans

J. O. DAVIES PRINCIPAL

Member of Pitman's Fellowship.

ORI IBA MỌ IBUSUN IBA TUN IBÉ SE

(LABARI LATI BADAGRI).

A dupe lodo Olorun pe a ri awon Onigbagbo
 Badagri ti ijo C.M.S., Wesleyan, Roman Catholic
 ati ijo Enia Dudu, ti wón parapo ti wón si fi tayo
 tayo dide si ḥran ti ile oku wón, wón si fi itars
 nlanla han nipa siṣe iṣe ati roko ile na fun ra wón,
 ati olowo ati talaka ṣe iṣe aṣe gan ni oqj na fun
 ogo Olorun.

Nitoò ori iba mọ ibusun iba tun ile ibé ṣe
 awon éni wa wonyi mọ daju pe ile igbehin wón
 ni, o le je ti Badagri tabi ti ibomiran, ṣugbón o
 daju pe ite ni oku wón nlò, iṣe wón si ni lati toe
 ile igbehin yi ṣe.

A dupe pupo fun awon to fi ara wón jin fun iṣe
 yi, ki Olusa ko ma sai ṣe igbehin olukuluku ni
 rere, ko si fi iku ire pa gbogbo wa.

IFE ODUMARE DÉNU.

Unitarian Christian Church.

PALM SUNDAY.

EXHORTATION MEETING.

SUBJECT:—The Palm-tree: its history and
 significance.

Arapa Hall, 21, Williams Street, 5 p.m.

All are welcome.

Preachers for To-morrow.

AWON ONIWASU ÖLA.

PALM SUNDAY.

ROMAN CATHOLIC. (HOLY CROSS)

Masses will be sung by Priests appointed.
 Awon Paddi ti a yan yio se Isin ni ghogbo
 akoko wonyi. (MORNING)

Masses Isin Aro,

6.30 7.30 8.30 9.30
7.30 8.30 9.30 10.30.(EVENING.)
 (Benediction.) Isin Ibukun,
 4.45—5.30 6.45—7.30.
 ST. MICHAEL'S) Lafaji.)

MORNING. 7—8 8.30—9.30

EVENING. 5.45—6.30

ANGLICAN

Preacher.

Time.		Preacher.
9 a.m.	Christ Church,	The Vicar
6.30 p.m.	do.	do.
9 a.m.	St. Paul's (Breadfruit)	The Archdeacon
6.30 p.m.	do.	do.
9 a.m.	St. John's (Aroloya)	Rev. H. V. E. Johnson
6.30 p.m.	do.	do.
9 a.m. & 6.30 p.m.	St. Peter's (Alapako)	Rev. S. V. Latunde
9 a.m. & 6.30 p.m.	Holy Trinity (Eluete-Ero)	Rev. S. J. Gansallo
9 a.m.	St. David's (Jordan)	Rev. J. H. Ogundro
6.30 p.m.	do.	do.

WESLEYAN

10.30 a.m.	Tinubu	Rev. Melville Cole
7 p.m.	do.	Rev. A. N. Cole
10.30 a.m.	Ereko	Rev. D. A. Bababunmi
7 p.m.	do.	do.
10.30 a.m.	Olowoghowo	Rev. E. E. Williams
7 p.m.	do.	Rev. Melville Cole
10.30 a.m.	Oben Eko	Rev. S. A. Pearce
7 p.m.	do	do.

AFRICAN

9 a.m.	Jehovah Shalom	Bro. J. A. Lalgbe
7 p.m.	do.	Bro. A. M. Williams
9 a.m.	Christ-Church (Ebute-Meta)	Bro. A. M. Williams
7 p.m.	do.	Rev. J. F. Ogunto
9 a.m.	Bethel	Primate Williams
6.30 p.m.	do.	Bro. J. B. Coker
9 a.m.	Zion	
6.30 p.m.	do.	
9 a.m.	Salem Church (Ebute-Meta)	
6.30 p.m.	do.	
9 a.m.	Bethlehem Church (Ebute-Meta)	
6.30 p.m.	do.	
9 a.m.	African Methodist	Bro. J. A. Oshodji
do.		Rev. I. O. Oyekunle

BAPTIST

10.30 a.m.		
6.30 p.m.	Rev. J. R. Williams	
9 a.m.	Ebenezer	Rev. E. C. Alabi
6.30 p.m.	do.	do.
9 a.m.	Araromi	Rev. A. A. Puddicombe
6 p.m.		do

ISOLARIAN BROTHERHOOD.

7.30 a.m.	Ilupesi Resp'table	Bro. D. O. Runsewe
7 p.m.		The Founder

ST. STEPHEN'S (EPETEDO)

9 a.m. & 4 p.m.	Rev. Patriarch J. G. Campbell	
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AHMADIA (ISLAM.).

6 a.m.	Fajir Service Y. P. O. Şodçinde	
5.30 p.m.	Open Air Service Imam K. R. Ajose	(Central Mosque, Arôloya Street.)

ZION CONGREGATIONAL

9 a.m.	Kakawa St.	Locum Tenens
7 p.m.	do.	do.

SALVATION ARMY

10 a.m.	Glover Memorial Hall	
		Colonel Hipsay
7 p.m.		do.

CHURCH OF GOD

10 a.m.	22 Odunlami Street, Breaking Bread	
7.30 p.m.	Open Air Service at Campbell Square	Wm. C. T. Terrell

UNITARIAN

5 p.m.	Exhortation Meeting (Arapa Hall)	
		21, Williams Street

AFRICAN FAITHIST KOS-MON

5 p.m.	8, Shitta Street.	Bro. A. Gbogboade
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IGBE L'OWO WÀ

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ilele fun ita ni owo opoku-oyoko.

Ojipowó Iriñ Ise lorisirişti lati adota odun
misi titi di omi.

ATARI AJANAKU ni QGBENI na je nina
owu onipowó Iriñ Ise ni ille Nigeria.

OKO titi wa ni owo po o.

Ero ya wa ra

ADEBOYE SOLANKI. Onigowo
"Gbabingbede" nta Panu-kikole ati kikan-
si, Igo lorisirişti, Kokorç (Iṣika) t'ilékun
ni tapoti lorisirişti, Atupa fidalowó, Siménti,
Ida lorisirişti ati Epo-oda, Fikifiki, Okun ero,
ni Oṣan, ati Pakun ti Awo-eja lorisirişti,
Awo ti awon Aganyin fi nko Ejia-sawa
fokun ati Ejia Abomafó, ni Sobu re
ni No. 4, Idunmagbo Street, (l'ebute
Okwu) ati ni No. 19, Moloney Bridge
Street, (Anikantamo) l'Eko.

Ona Iworo (Golu) ati Fadaka-tutu ati
Inise Agbede Iworo ati Fadaka.

Owo Qja re fanimora. E lo ra tiyin nibe

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ki je ki obinrin bimo.

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meji-meji ni ababo Wakati, tili aiperi ga yi o
oluwa re sile. Fun omode sibi kokan-balanza.

Ki Aiperi ma ba seni :—Fun Agbalagba, ki a
ni sibi meji-meji telle inu loro. Fun omode sibi
kokan. Ki a mi igo na daradura ki a to mu ege-
gi na.

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