

EKO AKETE.

"EMI YIO PI OHUN TI O NDUN MAKUNNU HAN AWON ALAGBARA, NGO SI JE ALAGBAWI AWON ODI."—W. T. STEAD.

VOL. III. No. 152 SATURDAY, JUNE 13, 1925. 4d.

I will speak of the feeble to the strong—W. T. Stead.

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E fi owo ati *Letter ranṣe si Editor.*

GBOHUN-GEOHUN.

A-MU DIJU QNI O ! A-MU DIJU QNI O !!
 Giri-mo-dimu ti Ogbeni Yesufu Owo ti
 Ago Ijaiye l'Ebute Meta mu qmø bibi-inu
 re kan pèlu awon ọkọnrin meji-miran pe
 nwon ji on ni irinwò ppu o le mokanalà
 (441) lo mu ki awon enia mètèta yi di
 "Iyawo" Olópa ọsangangan lenu ọse to
 koja. A mu wọn wa si Kotu Ebute Meta,
 ni ejø kerin oso yi, eyini ni ljojø Wednesday
 ọse to koja fun ọsun na; titi o fi di
Monday ọse yi awon "Onikanlìnkàn" koi
 u gba iduro fun won.

OGUN LO MOYINBO M'ORO
 OGUN LO MOYINBO M'ORO;
 BELE BELE BERIWÈ,
 OGUN LO MOYINBO M'ORO !!!

Ki onipesé ki o to fun ọkọnrin kan ti o
 nje D. Ogunkayode Adeogun ara Isale
 Ijeun l'Abeokuta fun iwa-wonpari iwa-
 wonpapa iwa "tani yio mu mi" bi ede
 Gá l'Ode Oyø ti a so pe o nthu si awon
 aladugbo re ni Isale Ijeun l'Abeokuta,
 Ogbeni yi gb'oju gb'aiya o lo mu Oyinbo
 mo awo-òrù ni ilu na ni lòloyi toba ti o fi
 de pe Alake ati gbohlo awon Iglimi rẹ fi
 se kilokilo "iwa-ikeri" bẹ fún. Inira ti a si
 se pe o nni awon ara Isale Ijeun l'ara, boyá
 ntori owo Oyinbo ti o nkó kiri ni, kuro ni
 pere; irufé iwa ti a kò sábà ri lòwò
 awon. Bokinni bikoṣe lòwò awon qmø
 nijibéri ti o nda obè s'aïya.

A koi ti ni so ju eyi lo nisisiyi ṣugbón
 ti "Alayode" yi ba mo iwón ara rẹ ki o lo
 siwo nina iwa rẹ na kete bi o ba ti ti
 "Eko Akete" t'oni kà (iyen ti ki iba nse
 oyè-apèrèun, o sa npe ara rẹ ni Onigbagbó
 liè) a si fè ki o mo pe Aiye ti ti on !!!

ALAYUN GBALAYUN IYAWO SEFO M'EJA.

Igbo-akanmø-pa ni Iyawo ti a gbe ni
 Sosì Alagbelebu-mimø, ti ile yi ni
Thursday ọse yi: Iyawo jẹ omidan Mabel
 Josephine qmø Ogbeni wa S. J. Oladipo
 Marsh, Akowé Pataki ni Ibise awon Olókó
 Oba (Marine) ọmoge na si tun jẹ qmø
 loju Iya-afin (Mrs.) Marian Marsh ti
 73, Ita Qbadina ḥenitì ko kere ninu ayejẹ-
 opo iyawo, ti o si ja fasa gegbè olukò
 awon ọmøde ni sàgù kan: Ajikòdùn ninu
 orin si lo nse. Okó Iyawo jẹ Ogbeni John
 Idowu Paulissen otolo Akowé kan
(Deputy Registrar) ni ile ejø ni liè. Eku
 'nawo ejø, Baba a jekì a radun nibè o.

E KU OWO, OPÈLÈNGE.

A ba Iya-afin Frances Otolorù Green
 ti No. 17, Bamboose Street nibi yó fun
 qmø odun metzaleogun ti o da ni ojø kewa
 oso yi. Aşeyi şamodun o.

"EKO AKETE" PULPIT.

Before long a series of short Sunday Sermons by a Graduate of the University of the World, will be started in this Journal weekly, for our stay-at-home friends no matter where-ever living.

It is hoped a rally will be made to this venture when translated into action.

Ed.—E.A.

KERE O !

Iya-afin Mrs. Beckley nnu Akara
 didun (Cake) ta nilè rẹ, ni 53, Opopo
 nla, ò gbeyawo ni o, rẹ yan tiré nibè;
 o sami fun qmø ni o, rẹ yan tiré nibè;
 o toró qmø ni o, re yan tiré nibè.

Opoku-oyóku ni owo rẹ.

A SYMPOSIUM.

SHOULD BODIES OF THE DEAD BE CONSIGNED
TO THE FLAMES, OR COMMITTED TO THE
BOWELS OF MOTHER EARTH AS
HERETOFORE ?

In view of the importance attached to Cremation in England and elsewhere in Europe at the present time, we invite the opinions of our readers on the subject.

Views received in writing will be published in "Eko Akete" from time to time, after which, a small committee will be formed and asked to adjudicate on them : their findings will be subsequently published.

The subject ought to prove highly interesting to all, with particular reference to all students of Hygiene and Public Health.

Papers forwarded should be marked "Crematorium" on top of envelopes, and addressed to the Editor.

Papers will be received up to the 31st proximo.

Should Bodies of the Dead be consigned to the
Flames or committed to the Bowels of
Mother Earth as heretofore.

FROM REV'D SUPT. G. A. OKE,
(of U.M.A. Church Organisation, Lagos.)

ANS. NO. 2.

We are a susceptible race. Habits and customs being human origin are subjected to decay and change. The argument in support of cremation in England and elsewhere in Europe may be many and convincing, it will take a very long time if not an age before we as a race may be inclined to consider whether or not cremation should be the "general order," of the day. What I here set forth is a personal opinion and observation which is not binding on any one, or be taken as representing the official statement of the denomination to which I am attached.

We as a race, along with others, are feeling our way onward to the LIGHT ; and "if any one can tell us aught of this thing, let us listen to him."

Mr. Loye in your paper of the 6th instant, has dealt with this subject from the sanitary point of view with respect to our bodily health. Now I want as to consider the subject from another angle, and from the standpoint of those who have been called to the other side of death.

When a man leaves his worn-out garment (that is, the physical body) at the time which we call death, he withdraws into or takes on a new garment suited to the plane he is for the present inhabiting. As "flesh and blood cannot inherit the kingdom of God, neither corruption inherit incorruption," every man leaving this world must be necessarily put on this new garment, which St Paul calls "celestial bodies."

To a man who is not a slave to the material world,—one who is using this world "as not abusing it," who knows that his present earthly body is not *himself* but a mask or an instrument temporarily to be used and cast away, it is of little consequence to him whether his old worn-out garment (the earthly body) is committed to mother earth or consigned to the flames. But as the majority of us are so much wedded to the things of this world and are in the lowest rung of the ladder of progress or what others chose to call evolution, and also spend much time and waste more energy on things temporal rather than on things eternal, it will of course be of interest to consider about the disposal of our earthly body which we shall soon cast away.

At the time which we call death, when the "silver thread" is broken, the body becomes a lifeless thing, disintegration and decomposition at once set in ; the man is free and he takes on a new body. "For we know that if the earthly house of our tabernacle be dissolved, we have a building from God, a house not made with hands, eternal in the heavens. For verily in this we groan, longing to be clothed upon with our habitation which is from heaven; (Cor. 5, 1 & 2. R.V.) The putting on of this new body is the fulfilment of that which is written, 'Death is swallowed up in victory.' The man is then able perhaps for the first time in his life to "look behind" that is, he is able to see the body of the earth which he has lately worn and pulled off. He noticed too that *He* is not the one now laid on the bed covered with shrouds. He sees the relatives and friends drawing around the corpse (his worn-out garment). He may, if he has the necessary courage and faith then sing : 'O death where is thy victory, O death where is thy sting?' (1 Cor. 15, 54 & 55. R.V.) When the worn-out body is not cremated but committed to mother earth, the consequences arising therefrom are grave and pronounced both to the living and the so-called dead.

Let us consider first the evil effect of the body buried in the earth on the living. Decomposition and disintegration being gradual, certain gas otherwise called etheric fluid coming out of the decomposed body usually hovers over and above the grave has a very unnatural and fearful effect on sensitive persons paying occasional visit to the grave of their departed. There is also a feeling of "not being alone" which usually haunts anyone at the grave of their departed friends and relatives. It may be more of driving out this "ethereal fluid" of the dead from over the grave rather than the man himself that our people in Yoruba country usually make charms or medicines of various kinds to prevent the haunted and dreadful effect of this "fluid" on the body of those who are yet living. This is only one of the many evil effects on the living resulting from the bodies of the dead being committed to mother earth.

But what effect has this on the so-called dead? That the dead usually take's keen interest—personal and otherwise—in those that are left behind cannot be denied by those whose "eyes and ears" are widely opened. (Mend. Luke 16, 27-31.) It is but natural that the dead concentrate his attention on what is to become of his "house of flesh" which he has lately thrown off. It is Heaven's blessing that we who are living are not privileged to witness what is happening to the decomposed body and the process it is passing inside the grave. We should thank God for this. Not so is the fate of our departed especially those who are still attached to things of the earth. Theirs are the experiences of natural affection to things of the earth, and they

"being of the earth, earthly," are not free to be drawn to their physical body now passing through decomposition, perhaps through curiosities or otherwise to witness things which make their hearts sad and sorrowful. To them darkness, (not spiritual darkness) is unknown; and, considering that their new body of light can and does penetrate grosser matter, they look into the coffin and thence into the grave below, to view the state of their physical body. The horrible thing that meet their gaze can best be imagined than expressed.

If we are all on the same plane of spiritual progress, immediately we are freed from earthly encumbrances, we can sit "safe on the arms of Jesus, safe on His gentle breast," and looking unconcernedly on the howling winds and ranging billows around and below us. Then what matters? Whether our body is cremated or committed to earth, we have no more use for it.

Though it cannot at the present time be taken a general but useful custom. I think it is safe both in the interest of the living and our departed, that "Bodies of the dead therefore should be consigned to the flames."

G. A. OKE.

55 Hawley Street,
Lagos, Lagos,
7th June, 1925.

A. & G. J.

The composition of the human being is made of substance that does decay even like this world—although there are some organs which live for some few hours, after death would have taken place. But after all they are subject to decay.

It is customary with us here, that, of depositing our dead in the bowels of the earth—it is also a natural law that the body is reduced by process to earth, ashes, and dust.

In disposing of our departed dead and so keep them evergreen in our memory is to have them buried decently any active bacteria is absolutely out of the mind of the great situated mass, as we, incidentally ourselves, evolved from grass—Customs die hard.

Deaths of the majority of our people are always under suspicion of some sort; to an unfettered one, even when attended by the medical practitioner, much more, when the services of doctor are not available, through some pecuniary cause, or otherwise; cause of such death can be easily ascertained as evidence of any foul play, etc., whilst on the other hand in cremation it cannot.

Cremation may be undoubtedly the most sanitary on hygienic grounds, but such idea is greatly abhorred by the natives and repugnant to their minds.

All things are lawful, but not expedient.

MARY BULL.

Lagos,
Nigeria

MAY 1925

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"IYAWO DUN LOSINGIN."

"OKO TUN MI GBE"

Ni ijo Thursday ijo kejidiinlogbon oṣu May 1925, ni igbeyawo wa larin Samuel Ade Ojo peju omidan Irene Abiodun Aduké Wright ni *Saint Peter's Church*, Areṣo, Ibadan. Awon Alafia marun lo wà fun isin igbeyawo yi, Revds. Okuséinde Akinyele, Williams ati awon meji, Alafia Revd. Adebiyi lo tè duru ni ojo na Ogbeni Loya Rufus Alexander Adekunle Wright lo se baba iyawo, on lo si mu Iyawo yi lo si ile-isin. Nigbagi asiko to, ti Loya Wright mu iyawo jade lati *parsonage* ti Omidan Gladys Ayodele Wright siwaju wọn lo si Church a ko le rohin iru aṣò ti omidan yi wò, o dati enipe on papa ni nwon ugbe niyawo o dabí-eleŋe niwaju iyawo yi, Iehin na awon to tele Loya Wright ni John Adolphus Olutade Bright ati Victor Silva (*alias* Ogidiolu) ninu aṣò Grey kanná ni nwon wa ti won si nse bi alarira, Iehin na ni awon Iyaafin Mrs. Adebiyi, Soares, Nat Okuséinde, Bede Wright, Tom Wright ati awon opojojo tyafin ti won wo aṣò alarabara. Awon iyahin ti a tun se akiyesi ni awon oré Gladys Ayodele Wright ti won ti Eko wa fun iyawo yi, a ko le rohin imura won ni otiriṣiri ti won wò ki iyawo yi to pari.

Ogbeni Victor Ajayi Silva ni o se Olötü (*Master of Ceremony*) ni *Parsonage*, Iehin ti Isin-igbeyawo pari tan. Awon to ba Loya Wright lo tan igbeyawo yi ni, Adolphus Olutade Bright, Victor Ajai Silva, Joseph Joaquim Marinho. Ogbeni Joseph Joaquim Marinho lo se *Best man* fun Oko iyawo yi nitorí Jimmy Martins ti Oko Iyawo ti ba se adeun fun isé yi ko ri aye, ni Ogbeni Marinho wa gba ojege isé yi. A ko le rohin awon to soré nbi igbeyawo yi tan. Ni ijo Friday ijo kokandinlogbon ni aşalé ni awon ebi Iyawo jo lo si le Oko Iyawo Iehin na ni Loya Wright ati awon isongbe rẹ wó *Motor Car* lo sile Oko Iyawo, Oko Iyawo yi ati egbón rẹ Ojo Ibadan ti *King's College* ni Eko a ko le rohin gege bi inawo ti won se fun Loya Wright ati awon ore rẹ. Ninu isin yi a koje gbagbe awon iyafin Mrs. Labode Williams Achirifé, Auebi. Akilove fun ariya won. A si nitati ki aje ku ikale fun inawo Loya Wright

titi iyawo yi ntuks awon rẹ and Mrs. Williams eniti o je Olotu iyawo yi lori kekeré rẹ. A si ni lati ki awon Ogbeni Silva, Loya Wright, Revd Okuséinde, Williams, Akiyélé (*Principal Grammar School Ibadan*) Samuel Ojo (Oko Iyawo) Mariubo (*Best man*) Hon. E. H. Oke, Ojo Ibadan (Ojo Grammar) Labinjoh (*Salvation Army*) Revd Cole of *Wesleyan* ati awon jakanjakan yoku won ku obun ijo na. A si tuu ni lati ki Mrs. Wini Macaulay (Aya Frank Macaulay of late *Cable Office Lagos*) won ku imura fun Iyawo Aduké nipa aṣò ojo na. Iyawo yi je gba fi se ma wo. Adura wa ni pe ki Obaginji Oba Ogo ko se won

ni oře arz won—Aşç. Irohin ko to afojuba (Gan ni ya fi ji).

Abo wa re o.

ALAFJURI.

**BI OJO O RO, BI AGBADO O GBO,
OJU T'AKO TABO NI YIO JA.**

Si Oni've Irohin "Eko Akete."

Mo ṣoro gafara lati fi wosika mi yi sinu iwe irohin rẹ oniyebise nipa oře awọn Oloye wa peju gbogbo awọn opeju Eko nitoripo o abo, o abo Awon la nde de (Oṣe bi owe) ati peju pe bi Ina ko ba tan laṣo, ḥej ko ni tan ni Ekan (Owe ni o) mo fę le so pe lati ojo ti ede-ayeče ti wa larin wa l'Eko yi ni a tì ni ṣe ṣe moṣaṣi sondaoko fo Ilu wa yi loju lo, awa kan yi na a sin tan so pe larin Enia Dadi nkan gataki lajé larin awon. Ṣelegbe wa toku, anu se mi popo, nigbati Ijoba da awon Oloye wa duro fun abuku ti won sọ pe wọn ta nighati (Gomina) wa alò patapata, o ye ki a mo jalo pe awon, Oloye wa wonyi nře wa ju ni won se nře Ijoba bayi, Ijoba ni awon da won duro ṣayin ni obuse pepesé se lle Baba won ni won wa; ati pe ṣayin ni won joye fun, ki se Oyinbo, (Eriin pa mi tibi.) Ṣayin ti won je oye fun yi papa ke, e ko mo Iyi won fun won. Elomiran botile ko won ni oju ona ko bikita lati fi apa gun won, kinni anfanjo ṣayin onisokuso? Arg ti o ndaran si orun Eléṣe meji, ṣe ko to nyin o. Oře osun-gba ni eyi je. Nře lati ojo ti Ijoba ti da Qba wa duro sile yi bi nwon ni ki awon pan-pano tabi awon Aṣoja wa mu kuro nile Baba re nkó, kili a ma se? Bi oju ko ba ti Ole, oju ati Oniwun.

Enyin ara Idumagbo tabi ṣayin ara Isale Eko, yio dun mo wa pupo bi e ba yó wó kuro nins etan ati isokuso ki e si toju Idile nyir, e fi awon botileri kori nile, nwon wa ni, lilö ni yio si keyin won. Ṣayin Imale ati Kiriyo ti e di opo otito mu. Olorun mo bi enia ko mo.

Mo be nyin e fi owo ote siṣe silé ki e si fi oto inu tu eru ika pale, ka dupe fun. Olorun fun iru Ijoba ti a wa ni abeabo nwon yi.

Bo ba bajé ṣayin ni, o nye mi, o nye g.

Emi niti nyin
AMBEKEMO.

Stop Press.

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Nigbati obinrin ko ba tete loyin, a ma nro pe an obinrin na nikan ni arun wa. Sugbon nigba pupo ni o njé pe ara okonrin ni arun wa. Egboji yi dara pupo fun Are, Eda ati gbogbo Arun ti ki nře ki okonrin se abiämō.

N.B.—O ye ki gbogbo okonrin na lo igo mejimeji loṣoṣo—Iṣe tiegbogi na nře ni aru ko se royn.

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H.M.S. "Repulse"
At Sea
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Sir,
I am desired by the Prince of Wales to thank you for the two beautifully bound copies of your Booklets dealing with the History of Abeokuta and the Laws and Customs of the Yoruba people, which His Royal Highness has been pleased to accept from you in memory of his first visit to Nigeria.

Yours faithfully,

(Sgd.) GODFREY THOMAS,
Private Secretary.

Mr. A. K. AJISAFE,
14, Thomas Street,
Ebute Metta,
Lagos, Nigeria.

IN MEMORIAM.

In loving memory of our affectionate, dear, and beloved father,

CORNELIUS PAUL SOTUMININU
WICKLIFFE

Who departed this life for the world above, at Igboye, Abeokuta, on the 13th day of June, 1893.

"Father in Thy gracious keeping
Leave we now Thy servant sleeping."

R.I.P.

E. CORNELIUS WICKLIFFE
J. KODAGOLD WICKLIFFE
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Z. OYEDOLA WICKLIFFE
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Orphee Rest,
11, Allen Street,
Ebute Metta,
13th June, 1925.

ENIKEJI.

Aṣṣ oke to yanju mbẹ l-dó Iya Afin
Saamota Ike Olórún fun titá, opoku oyóku
ni owo won, lo bere ni 3, St. John Street,
Eko, leti ile Johnson Agbejoro.

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EKO AKETE

EKO, SATURDAY, JUNE 18, 1925.

ITAKUN TO SO'GBA TO S'AGBÈ
LO S'ELEGEDE.

Şasa enia ni ko mo ijinlo ti o wa ninu itumogbo yi, pe "omi l'enia;" suggbón bi olukulukó ti mo itumogbo re si le yato sirawon, elomiran mo itumogbo re si pe bi enikan ba segi lo se o, ti o si niq gbesan lara oluwaré, ti a ba si bo irufé eni bë tì, nigbana ni pipa owe yi le ka oluwaré ba lati maše gbesan nipa fisi ofia lò nitoripe "bi oni ti ri, ola ki nri bë lo nmu Babalawo ma ndifa ororun," iyen ni pe nitoto oluwaré le se o loni ki o si taku wonle lati dariji, suggbón boyo ko ni l'ojo tabi l'oṣu ki iyekan tabi ibatan re timotimogbo lo se eniti iwó kò lati dariji njo kinni, bawo ni iwó yio ti rō eyi si nipa iyekan re ti o lo bo si "pakute" ota re i耶lo? Ko ha ni idi pe ki onitohun mura lati si enia re na ti o bo si i l'owó bayi, lákálákà, ti iyen ba ni emí igbesan tabi emí iran'ro? Idi re niyi ti ki nje ki awon elomiran ma nfunka daindaiñ mo lafi eniti o ba se wọn, ti ki i si nje ki elomiran fun araiye laye lati gborukó lodo wọn bi ejo, tabi ki oró bùrusu ti qwo wọn se, nitoripe irufé awon enia wonyi mo pe "omi l'enia" sisán la ñan kiri; bi o se s'apa loni, o le se si tan loja, "Itákún to so'gba lo s'agbè lo so legede."

KILEWURE SE TO FI D'OTA OYINBO?

Eyi ti a nwi yi tilé san legbe ota ti awon elomiran nse si ara wọn, nitorina ni a se bere pe "Kil'ewure se, to fi d'ota Oyinbo, ki la so ti a fi ndota ara wa nitoripe oró ilu? A mo ogunlogó awon ibatan miran ti nwón wa lóta pónyanun si ara wọn, nitoripe kinni? Nitoripe nwón te ara wòn l'omo pa ni? Agbedó! nitoripe nwón gba i耶g tabi obinrin l'owó ara nwón ni bi? Arara! nitoripe nwón se ilédi ara wòn ni ibi i耶g ni? O ti o! Nitoripe kinni, gidi? Kosi nkan miran ju pe nitoripe oró ilu tabi oró isin lo; ninu

Agbo-ile kan. Bale ndide si qmø re, okpndide si aya re, egbón ndide si aburo re, ani afesona ndide si olufé re: orin-owe yio ma pe orin-owe ranse, apara yio ma kó lala, oró-gannu-ngande yio ma rojó gbgobgo eyi nsele nitoripe ede ko-yedel! A ri obi miran to gba qmø l'owó okó, ki i se wípe okó na je qmø tabi onigbese ni, bikosepe okó na wa ninu Ijo tabi imo ti Lagbaja tabi Tamado, njé a béré, inúfá iwa yi ha yé ki o ma ri be ló titi, enyin qmø-iyá?

Gbogbo rogbodiyan ati ede-aiyede wonyi ko ma di enikení l'owó lati lo si ibiségé re, ko si eniti o ti itori oró-ilu tabi oró isin maše lo si oko aru re, nibiti yio ti n "gari wa mu" ngbó, iwo Ola-nbiwonu ti o nrówo poum geregére loşoso, o di e melo ni oró-ilu ngbe q de ti ko je ki o lo si enu i耶g re, tabi iwo Ajomple tabi Olorunsegi oró-ilu (*politics*) tabi oró-isin (*religion*) le da o joko si'le lati ma lo si Ikorodu tabi Ejirin? Nda! oré miran nitoripe oró-ilu tabi oró-isin ndi ota orun pélu ara wón: "temi ti Lagbaja di kárewa, o pari fun temi ti Lakaşegbe" nitoripe kini? Nitoripe oró-ilu tabi oró-isin ti tqutun-tosí ko gba Kóbó kan fua loşoso!!! ogo ni kosi irépo ti o yé larin wa nibi lati iwón qjó jebo wa bi kóse irépo ologbo ati ekute, irépo daindaiñ kan ni yen? ogo ni a si nkigbe Alafia! Alafia, nigbati o je pe Alafia ha Alakunmò ni awon kan npolowo re kiri bi eni npolowo Fufu Riro gbigbona de el Nigbati a ko ba ti i kó lati fi iyato si oró-ilu tabi oró-isin ati oró ti o kan olukulukó bi bale tabi iyale-ile, ti a si nda mejeji po, bi igbati yanmöti da mo yépo, oku ajapa ni a nje na mo nidi: ko yé ki eyi ri be rara: a le i耶g oré-kori-kosun si qesibé k i awo-ppi (*looking glass*) ti a fi nwo nkan bi oró-ilu tabi oró-isin le yato sira wòn, suggbón eyi ha to ki a ma fi ogun ara eni welö bi, Dede o! eyi ni awon kan, nma nsaba se ni ley, nwón a so oró-ilu tabi oró-isin di oró tiwòr papa (*making personal matter of religion or political opinion*) irufé nkan be şowon larin awon Olojufunfun ti a ni

ape nma ilaju : e je ki a lun oyin ni appre
Gbbgbo wa lo naq pe Gomina
Mord to fi ibi silé lo patapata nilojo yi je
AGUDA LATI INU AGUDA WA.

E samo bi awon Aguda ti nma gbe
gen isin nwon le'ri to.

Oge bi ofin jijs-Qba nilu Oyinbo
(England) kosi Oyinbo Aguda kan iba po
ne to Iposu ki o si lowo lowo bi sekere,
ki we si ma jo lori re, ti o le gun ori-ite
ya Gesi bi Qba ba w'aja ; eyiyi kosi padia
gianti, titi di oni lati gba ti ofin na ti wo
e nilu nwon : sugbon irufé ofin yi ha je idi-
fun Qba King lati yan Hugh Charles
Clifford ni Gomina ile Nigeria ni ødun
1919 bi? Nda! ninu ødun marun ati oso
manan, ti o lo ni 'leyi, a ko gbo igba kan
uo je lo yo tan ti o lo jōsin ni Sunday
kan ni ökan ninu Sosai Gesi tabi ti qmoh-
tele to wa nibi, ayaşebi biba ti o ba
Arēmo lo si Sasi Alagogo ni oso April ti
ka ja migbatia a se a-yeje fiziki okputa ipale ile
Cathedral, ti awon Ijó na fe kó le 'le:
sugbon bawo lo ti ri fun Gomina na, ko je
pe o kó patapata lati ba Arēmo lo se eyé ojò
na, nitoru ti on je Aguda? Eyi fi hanni pe
debafe ejio, ko ni Qolotun lara.

Enyin ara, e je ki a kó lati din biba ara
wa mu ita-apapando do kú nitoru qro ilu
tidi i isin, nitoru nipa be ja o fili tubò ma
wa ni irepo pelu ara wa, ti a o si ma wa
tere ali ilosiwaju Igboro ile yi.

E jare E ba ni fi 'di ra orin yi
Qta ko si ni "Suna",
E lo siwo nnu ajajo,
Qta ko si ni "Suna",
E lo siwo nnu ajajo,
Enyin Agba Aselu, E s' eto, o
E se tori Ajobi,
Enyin Agba Aselu E s' eto o
E se tori Ajobi,
E ma gbagbe,
Qta ko si ni "Suna",
E lo siwo nnu ajajo.

AKYEM — "Suna" je ede Larubawa, itumó rę
si ni olum qto tabi gise-eto minu isin:
sugbon a lo qro na nabi fun sişe işe ona
ni ona to to to si ye ti ko ni ige ona
Ebinukule lata wa, ile ni Aşesi ngbe.

IBÈRE MÉTALE-LÖGBON (33 QUESTIONS.)

[*Lati pwo ATARI-AJANARU.*]

Si Oni 'we-irohin "EKO AKETE."

Mo bere f oji,

Ni ose ti o koja, a fi enu kan qro Ipade
awon Onifila-funfun pèlu Bâlé ilu (*Major Birrel
Gray*) a si wipe à koi ti le so obunkohun si qro
na titi a o fi gbo ti enu Bâlé ilu, emiti a gbo wipe
o ta abuku nlanlà fun awon Oloye wa ; nitorina,
nisistiyi, a o bere gbolohun qro métale-logbon yi,
(33 Questions.) :

IBÈRE.

1. Otitó ha ni wipe, Bâlé ilu (*Major Birrel
Gray*) je ileri a-sé-tun-se fun awon Omo-oloye
wipe, on yio je ki Oloja Gomina Hugh Clifford si
Eleko si ipo re padia lodo Ijéba, ki Arēmo-oba
(*Prince of Wales*) to de?

2. Otitó ha ni wipe, o tun se ileri bakanna
fun awon Onifila-funfun?

3. Otitó ha ni wipe, o ranşé pè Eleko papa
ni ale ojo kétale-logun oso December ødun ti o
koja, ati ni ale ojo kejile-logun oso January ti
ødun yi, ati pe o si tun jeje fun a wipe, Gomina
yio fi i si ipo re pada, ki Arēmo-oba to de?

4. Lati igbati Bâlé ilu ti wá ni ipo Aşoju, o
ha ba Gomina Clifford so obunkohun ti nipaşé
Eleko ? Igha melo ni o ba a s'qo? Esi wo ni
o si fi gbo lodo Gomina?

5. (a.) Aşoju ha rò, tabi ti i gbo fénren wipe,
Gomina Clifford yio fi Eleko si ipo re pada, ki o
to ma se ileri fun awon Oloye, ati awen Omo-
loye, ati pelu fun Eleko papa ; tabi, o kan memoy
atán won je ni ?

(b.) Otitó ha ni wipe, Bâlé ilu férán Egbe
People's Union ali Reform Club, o si korira *The
Nigerian National Democratic Party* ?

6. Otitó ha ni wipe, awon Oloye Onifila-fun-
fun so fun Aşoju ni akoto ti Arēmo-oba nbo wipe,
awon gbo pe Oloye Obanikoro ni o fe je ki o fi
owó si Iwe-iyési Arēmo-oba siwaju awon Oloye to
ku, ati wipe on ni Aşoju te fun niaye lati ki
Arēmo-oba siwaju awon Oloye to ku ; ati pejo
wipe, idarodapo ni irufé nkan be yio mu wa, tali
fi Oloye échin patapata si iwaju "Oga" re?

7. Otitó ha ni Aşoju i'esi wipé, qro awon
"gb'ebó" niyen ; nitorina, ki uwon maşé fi ebi
si i rara ?

8. Otitó ha ni wipe, Aşoju so eyi lati fi tan
won je ni, ati wipe oruko Oloye Obanikoro ni e
siwaju ti awon "Oga" re minu Iwe-iyési, ati pelu
wipe, on na ni a fun niaye lati ki Arēmo-oba
siwaju awon "Oga" re peju ?

9. Aṣoju ha mo, tabi ko mo wípe, ábuku nla
nla on ta fun gbogbo ilu, lati fi Oloye Obanikoro
ṣíwaju Eletu ati Oluwa, ati wípe, ti ko ba si aiye
Oyinbo, iru ábuku bẹ le da ija-igboró sile ni ilu?

10. Aṣoju ha mo wípe, ko nse Ijeba ni o dé
Fila fun Obanikoro, ati wípe, nitorípa, Ijeba ko le
mo "Iya Qṣo ju Qṣo lo," ko le mo iyatú larín
awon Oloye, ahi eyiti awon Oloye papa ati ilu ba
so fun u?

11. Aṣoju ha mo, tabi ko mo wípe, iwa buruku,
iwa adára n, lati fi "Omoo-chin" je Aṣíwaju,
Iéhin ti nwón ti kíló fun u télè; ko ha si tua mo
wípe, irufé iwa be ngbe ilu ati awon Oloye ti a
múmú fi ábuku kán ghàn Ijeba ni?

12. Aṣoju ha mo, tabi ko mo wípe, nigbatí
Obégní Henry Carr n aláinò tabi arakan s fun
Gomina Clifford ni akoko kan wípe, Obanikoro ní
olorí gbegbó awon Oloye, Obégní J. Bagan Benjamin
ati Loya J. Egerton Shyngle já a nikoro l'ojú
k'ojú, ati l'èṣé kanna, wípe, bẹ kó rara?

13. Aṣoju ha ro wípe, "orin" ti Obégní Carr
ko nipaṣé awon Oloye, "ti ko jéun ana sun" ní o
dara fun on lati ma kó?

14. Otító ha ni wípe, Aṣoju ko so ohunkohun
fun awon Oloye nipaṣé ilò Gomina Clifford, titi o
ñí ku ola ti yio lo; ati, bi o si ro wípe akoko ti o
ye niyén fun awon Oloye lati mo?

15. Otító ha ni wípe, agogo mokanla owuro
Thursdy, May 7th, ní Aṣoju to fun awon Oloye ní
Iwe (Invitation Cards) lati wa si Awówó (At
Home) ti nwón fè se fun Gomina Clifford ni ale
ojo na gan?

16. Otító ha ni wípe, efe ni Aṣoju fi Iwe (Invi-
tation) na fè awon Oloye; nitorí o ni lati mo wípe
ohun ábuku patapata gba ni lati fun èníkéni ni
fwe, ki a ma sese so ti awon Oloye, ni ojo gan ti
nikan ti a pe won si na yio ge; papa, nigbatí awon
ìmokunnu ni ilu ti si Iwe ti nwón gba lati bi ojo
meja tabi meje sèhní?

17. Otító ha ni wípe, nigbatí awon Dokita Qba
ro wípe, aisan ti nwón so wípe o wa ni ilu nigbana
ko ni je ki Awówó (At Home) na le se mo fun
Gomina, Aṣoju ko ranṣé lo so fun awon Oloye,
nitorípa o nse ki won se wahala lasan ni ale ojo
Awówó na li ko se mo?

18. Otító ha ni iwa aifinipe Aṣoju yi je ki die
nru awon Oloye se wahala lasan lo si Èhingbèti
ti ale ojo na nru ofutu, ti o si je ki awon élomíran
nru won ran qṣo won lo si Glover Hall lati wo
bi enia ti nde ibé, ki nwón to ba ilékun "Glover
Hall" ní titi gbóníngbónin?

19. Otító ha ni wípe, Aṣoju tan gb'ojé-gb'aiya
bere lówo awon Oloye Iéhinna wípe, kil'o se ti
nwón ko wa si At Home tabi Awówó ti Gomina
Clifford, Iéhin ti Aṣoju papa ti mo wípe Awówó
yi ko se se mo?

20. Aṣoju ko ha ro wípe awon Oloye ní in-
nwón le bi, tabi o tilé ro wípe "ara okó" (Bush-
men) ní won nitoto, nwón ko si mo ohunkohun
o nje iwozi?

21. Otító ni Aṣoju ha so wípe awon Oloye ní
se iranlòwo kan fun Ijeba lati ojo ti on ti jor
Aṣoju, nitorípa nwón ko fo Egbe "Dèm" ní
nwón nse ni Èhingbèti?

22. Léhin ti gbogbo ipá ti awon Oloye ní
lati le je ki alafia ati irepo wá ní ilu, Iéhin gbogbe
surí ti nwón amú larín gbogbo ábuku ti Ijebu ní
fun won, nipa gbigbe Obanikoro si iwaju won, ní
ona miran; Aṣoju ha nse ki awon Oloye gi
iṣé Olopé-ode tabi Olopé-ina, tabi lèp Soja, ní
nwón te le ran Ijeba lówo ni?

23. Agbara tabi ipá wo ni Ijeba fun awon
Oloye wa, ipò patakí wo ni nwón fi won si zé
clo ni Ijeba náa lori won l'odédum, elo ni Ijeba
ntan ile won se, imorán wo ni Ijeba nba won gba
ofin wo ni Ijeba ní lè won wo ki o to se, igbe
melo ni Gomina pè won wa jéun ri ni Ile-oba?

24. Nigbatí Oloye Oluwa nlo si Ilu Oyinba
nijelo, tal' o sín i de ebute Èhingbèti nímo gbigbe
awon Oyinba oníṣé Qba ti o wa ní lè yí? Nigbatí
o si pada de, tal' o lè pade ré nímu gbigbe won?

25. Otító ha ni wípe, Aṣoju sa ipá titi lati pà
ija ti o wa larín awon Musulumi Eko, ati wípe
se pari ijá na, nitorípa awon Ijo Alii Balogun ní
eyiti Oloye Obanikoro wa, ko jalale lati gba Al
Ligali ni Lemomu gege bi idájó Kóta Onidájó ka
ati ti Onidájó mèta?

26. Otító ha ni Aṣoju so wípe Oloye Obanikor
níkan ni o nrán Ijeba lówo?

27. Gege bi Oloye Obanikoro ti wa nru lg
Alli Balogun, ari Ijo ti o takónròngbón si idájó
Kóta Qba (King); kónròngbón ti ko je ki alafia
ati irepo wa larín awon Musulumi Eko, ní Oloye
Obanikoro fi nrán Ijeba lówo, tabi ona wo ni o
nrán Ijeba lówo, ati iru iranlòwo wo ni o nse
Ijeba?

28. Nigbawo, loci oró wo, ati irufé iranlòwo
náa, ní Ijeba bere lówo awon Onisílafénlus iyoju
nwón si ko lati ran Ijeba lówo gege bi Aṣoju
wi?

29. Otító ha ni pe Aṣoju ranṣé pe awon Oloye
náa agogo mewá owuro Friday 22nd May osu ní
koja, lati wadi ohun ti o se ti awon Ojoye ko wa
sin Gomina, ati pe nru ipade na, ti Aṣoju ko be
pe won ni Monkey, (Qbo) ati Apé (Inoplí) gege
bi a ti ri i ka nru Eko Akete qṣé to koja, o ho pe
nwón ni Bushmen, ara okó, good for nothing said
"Ope aperun," Liar opuro, ati oríṣírisí oruké
alusi miran gege bi irohin "Alafosúri" náa iwo
irohin Lagos Weekly Record ti May 16-23. Bi
beké, Aṣoju ki yio ha ko bi oró ti ri gan sinu iwo
fun Ilu lati ka?

30. Major Birrel-Gray ha le bura pe on ko
ábuku kan èníkéni nímu awon Oloye rara náa
ipade na, tabi Mr. Jariogbe Tubí Akowé rē le ká

gha'ri pe enu on papa ko ngbon riti nigbati
ngbiri ory. Oga re fun awon Oloye nijona?
Outo ha ni pe Asoju ko Olopa jo sile re
de awon Oloye, otito ha si ni ewe pe, o ni
ghogbo awon Oloye si fila, afi Elewu, Oluwa aji
koru, pelu ihale pe bi beké, on yio je ki
Olopa si fila na jumu lori wọn?

32. Outo ha ni pe awon Oloye si fila won geggé
Asoju l'ojó na?

33. Outo ha ni Asoju wipe on da awon Oloye
nitoripe nwon ko wa ri Gomina Clifford
shate, tithi ghogbo won yio fi wa be on Asoju,
Birrel Gray tabi "Alafoturi" to jhin sinu
in irohin Lagos. *Weekly Record* tun fi iyéna na
paru?

Ghogbo nkan nwonyi ni o yé xi Ijoba tabi
Asoju li lu mọ, a si tamai pe Ijoba yio te esí
an iwe irohin wọn, *The Nigeria Gazette*, ati ghogbo
iwe irohin to wa ni lu, kia le mo bi ṣe pò ti ri
yan.

"Nwọn ni," "nwọn ni" poju; nitorina a nfe
okodoro ṣe ninu iwe, a si tamai pe, emiti o duro
pi iduro Gomina (*The Officer Administering the
Government of Nigeria*) fun wa nisisiyi yio se eto
sidi ṣe yì, kia yio si fi ohunkohun di awon Asoju
wa mefa ni Igbimo Ilu *Legislative Council* (*The
elected members*) Eti.

Qro ku iğbin ni sisó; ṣugbón a si fè ki ibere wa
njalalegben yi ma ja ranin n'ilé no.

Emi ni ti nyin nitoto,
ATARI AJANAKU.

THE EDITOR'S OBSERVATORY.

Hark! The Spokesman's speaking.

The Spokesman is a new Monthly edited in America and is devoted to the interest of all Africans at home and abroad: in forwarding us a copy of the first Number, our tireless and respected countryman Mr. Ladipo Solanke of the University College, London, very pertinently wrote *inter alia*, that "Whitemen have already understood each other the world over by means of paper, why should we not too?" The indefatigable publicist also contributes a stirring Article under the caption of *Nigeria, Its Institutions and Customs* in its pages.

There is an artistic photograph of our young and rising lawyer, Mr. F. Olawale Lucas on the frontispiece.

Rates of subscriptions are as follows:—Six months \$5;
One year, 10s post free; these may be sent to The Spokesman Publishing Co., 110, West 13th Street, New York City N.Y. Mr. Ladipo Solanke is the Foreign Correspondent of the paper in London.

Advance, St. Paul's.

The Fourth Parochial Anniversary of St. Paul's Breadfruit Church was celebrated on Wednesday last, by public Meeting held in the school-room of the parish, when several Resolutions were read and adopted under the Chairmanship of Mr. H. Africanus Williams: Movers and Seconders being Mr. Magnus A. Williams, Mrs. Bernice Keeler, Ms. O. Jibowu M.A., B.C.L., (Oron), Mrs. A. E.

Norman-Williams, Mr. Nathaniel Sohanjo, Mr. Eman Osayembo; whilst Mr. E. A. Oluoyé Bright, Hon. Secretary to the Parochial Committee, treated the audience to an exhaustive and masterly Report for the year.

The Archdeacon and other officers and members of the Church have our felicitations.

**Are we down-hearted? Not a thousand times,
No!!!**

Although the elected members of our Sister Colony of Sierra Leone vainly left that port, for Bathurst, Gambia to attend the third Congress Meeting, notice of which was previously heralded in the press, but which was subsequently cancelled without these honourable men being apprised of the fact in time, yet, instead of being morose at the disappointment, they took the opportunity to get busy at the Congress Cause before their return home: says *The Sierra Leone Weekly News*:

RETURN OF CONGRESS DELEGATES.

The delegates from Sierra Leone, the Hon. E. S. Beckles Betts, Hon. H. C. Bankole Bright, and Hon. A. E. Tuboku-Metzger, to the Third Session of the National Congress of British West Africa to be held at Bathurst, Gambia who sailed for that port returned on the 27th instant. On the arrival of the delegates it was found out that the Sessions had been postponed but the delegates took the advantage of the opportunity to do propaganda work and addressed several public meetings. They had an interview with His Excellency the Governor, Captain Amilige, when they succeeded in obtaining the sympathy of His Excellency towards the movement. Suggestions for the reorganisation of the Gambia Committee were made and several leading public men who had not identified themselves with the movement were approached and their support obtained. The delegates, we learn, created a very favourable impression in the Gambia and succeeded in placing the Gambia Committee on a firm basis. The delegates who were known by His Excellency to be members of the Sierra Leone Legislative Council had the honour of being invited to dinner by the Governor on Tuesday 19th instant to meet the members of the Legislative Council of the Gambia.

As Others see us!

A friend in writing us on a matter recently, very kindly referred to our paper as

* * * "your valuable and remarkable journal": the latter adjective viz:-"remarkable" strikes us as being remarkably frank, hence we offer to our friend no apology for italicising it.

Our 'Xander keeping fit like old Johnny Walker!

Our congratulation to the popular Medico Dr. Ogundijo Sapara 180. who attained his 64th birth-day, on Wednesday last. Many happy returns.

Elsewhere in this issue, is recorded the genial Doctor's *Who's Who*.

Mrs. Beckley of No. 53 Broad Street, begs to announce that she has started cake-baking of all kinds; ever ready to serve!

[Copyright]

"EKO AKETE" LAW REPORT.

[Lati 9wò ATOLUGBOKUN.]

Ni ijo Tuesday ijo kẹṣan oṣu June 1925, niwsju
Adajo M. L. Tew.
Sait No. 354/24.

RUFUS ADEKUNLE WRIGHT

VERDICT

KETOTT AJASA AND JOSHUA BAGANDOH BENJAMIN

An account of the proceeds of sale of the under-mentioned properties sold by the late Felicia Ayodele Wright and the defendants situate at Ebute Meta and belonging to the Estate of the late Rufus Alexander Wright including the portion expropriated by the Government, Rents and Profits received in respect of the farmlands situate at Agege and known as Wright's farm and for payments to the plaintiff of one-third share of all such sales and profits realised after taking of the said account.

II. Partition of the remaining of portion of the lands situate at Ebute Meta belonging to the Estate of the said Rufus Alexander Wright and the Wrights' farm situate at Agege as between the plaintiffs' Layinka Agbabi (now deceased) nee Clarris Layinka Wright and Gladys Ayodele Wright. The defendants are sued as Executors of Felicia Ayodele Wright (deceased).

(From 18th March for 9th June)

Loya Olayimika Alakija lo wa fun Rufus Ade : Wright.

Loya Eric O. Moore lo wa fun Loya Kitoyi Ajasa.

Loya Alakija ni gbogbo iṣiro ti Akonta Ologbe Rufus Wright ni on nfe ki o wa si idapọ tabi ko ḥara ko nkankao nipa ti Ologbe Felicia Wright ti Yaba ati ile Agege.

Adajo ni on fẹ iṣiro bi wọn ti ta nkan ni Ebute Meta. Owo hihaya ti Ebute Meta ati Yaba ti nwon gba, ile meji ti Agege ohun ti wọn ri gba minu re, se ile Yaba ti Ijoba gba yi ti eniti o pe ejio ni ipin minu re.

Loya Alakija ni ki se eyiti Ijoba sese gba pi sibogun eyili Ijoba li gba ri nipa Oja Sangoma (Songo Market) owo na je £1,691.

Adajo ni Loya Moore igbawo ni e ma le pari Akonta yi ti o si ma de Kotu.

Moore ni ki Adajo fun awon ni oṣe meji.

Adajo ni on fi ejio yi si ijo Tuesday ogbon ojo oṣu June 1925.

Irohin ojo Gantau ni Ibadan niwaju Adajo M. L. Tew ni ijo Tuesday ijo ketindilogbon oṣu June 1925.

1. REX versus L. J. SHOGBOALA
2. " " GABRIE ODUNLADE
3. " " H. L. JUSTUS

S U I T S.

1. STEPHEN D. COSTA versus J. D. AKINTUNDE
2. J. D. AKINTUNDE versus STEPHEN D. COSTA
A P P E A L.

Ejo eni kinni J. J. Shogbola di Assizes unipa, ḥenikeji Gabriel Odunlaade di Assizes miran, ḥenikeji H. L. Justus fun ẹsun meji ti ijoba 6 ati pe o si nse odun meji ti ẹwon ti won ju si koi ti pari, Adajo ni oa si si ẹwon oṣu merin nra fun ẹsun kan kan / To run concurrently / i lehin o ba pari Odun meji re tan ni ko bẹre si titun.

Ejo ti Stephen, D. Costa pe ati eyiti J. D. Akintunde pe Stephen D. Costa di ojo miran oju.

Ejo ti J. J. Shogbola Loya Shyngle ati Soga lo wa fun.

Ejo ti Gabriel Odunlaade Loya Shyngle Thompson ati Adekunle Wright lo wa fun.

Ejo ti J. D. Akintunde pe Costa ati Eyiti Costa pe Akintunde Loya Adekunle Wright lo wa igbogbo re.

Ni ijo Wednesday ijo ketadilogbon oṣu May 1915 ni Adajo sa konko mo Odaran H. L. Justis han. Eyi yi ni ipari Irohin ojo Gantau ni Ibadan.

Oyez ! Oyez !! Oyez !!! Assizes holden at Ibadan for the month of May is now closed. God save the King.

Abi re o,
ATOLUGBOKUN.

[Copyright]

MAN OF THE WEEK.

SAPARA OGUTOLA F.S.O. etc.

Practitioner Medical, born in Sierra Leone July 1865, aged 64, educated Buxton and Model Day school, and latterly in the Wesleyan Boys' High School of that place 1874; removed to Lagos and attended the C. M. S. Grammar School, 1876; became a "Printer's devil" i.e. apprentice printer in the Government Printing Office 1878. Joined the Colonial Hospital at an unpaid apprentice, 1883; opened a Dispensary in the Gold Coast 1885. Studied medicine in Europe 1887; entered the Government Service 1888; studied the spread of Small-pox among the native Small-pox worshippers and published an elaborate report of his findings 1887; is a great authority on Midwifery; is a fellow of The Royal Institute of Public Health; is an advocate of native dress reform. Is opposed to the system in vogue as the payment of dowry by would-be husband to the parents or family of that husband's bride-elect; has visited Europe on more than one occasion; created F.S.O. by H. M. The King 1923; was made hon. consulting Physician by H. H. The Alake 1923; created the Basemu I. O. Head of Yoruba physicians by H. H. The Owa 1923.

Address Sapara House 47, Broad Street Lagos

"O di ọdun marundi-logoji nisinsinyi ti a ti
bẹrẹ si se *Mentholatum*, a si mọ ọ kakiri gbogbo
aiye bi egbogi ti o wulo fun wiwo:—Otutu
orişirişi, Qna-ɔfun ti o ndun-ni, Ori-fifò, Arun
Awó-ori, ati gbogbo Arun Awó-ara."



Mentholatum A HEALING CREAM

Mentholatum has been manufactured for 35 years and is known throughout the world as a medicine of great value for Colds, Sore Throat, Headache, Scalp Troubles and all skin ailments.

Preachers for To-morrow.

AWON ONIWASU QLA.

ROMAN CATHOLIC (HOLY CROSS)

Masses will be sung by Priests appointed.
Awon Paddi ti ayan yio se Isin ni gbogbo
akoko wonyi. (MORNING)

MASSES ISIN ARO,
6.30 7.30 8.30 9.30
7.30 8.30 9.30 10.30.
(EVENING.)

(Benediction) Isin Ibukun.
4.45—5.30 6.45—7.30.
ST. MICHAEL'S (Lafiaji.)

MORNING, 7—8 8.30—9.30

EVENING, 5.45—6.30

ANGLICAN

Time.	Preacher.
9 a.m. Christ Church,	The Bishop of Lagos
6.30 p.m. do.	The Vicar
9 a.m. St. Paul's (Breadfruit)	The Archdeacon
6.30 p.m. do.	The Curate
9 a.m. St. John's (Aroloya)	Rev. H. V. E. Johnson
6.30 p.m. do.	do.
9 a.m. & 6.30 p.m. St. Peter's (Alapako)	Rev. S. V. Latunde
9 a.m. Holy Trinity (Ebute-Ero)	
6.30 p.m.	
9 a.m. St. David's (Jordan)	Rev. J. H. Ogunro
6.30 p.m. do.	

WESLEYAN

10.30 a.m.	Tinubu	Rev. A. N. Cole
7 p.m.	do.	do.
10.30 a.m.	Ereko	Rev. J. Allen Angus
7 p.m.	do.	Rev. D. A. Bababunmi
10.30 a.m.	Olowogbowo	Rev. E. E. Williams
7 p.m.	do.	Rev. S. A. Pearce
10.30 a.m.	Obun Eko	Rev. D. A. Bababunmi
7 p.m.	do	Bro. C. W. Faulkner-Shaw
		Williams' Memorial (Wesleyan) Ebute Meta
10.30 a.m.		Rev. L. R. Potts-Johnson
7 p.m.		Bro. A. T. Coker

AFRICAN

9 a.m.	Jehovah Shalom	Rev. J. F. Ogunko
6.30 p.m.	do.	do.
9 a.m.	Christ Church (Ebute Meta)	Bro. A. M. Williams
6 p.m.	do.	Bro. J. A. Lalçye
9 a.m.	Bethel	Rev. Aboyaode Cole
6.30 p.m.	do.	Rev. J. Şotayo Williams
9 a.m.	Zion	
6.30 p.m.	do.	
9 a.m.	Salem Church (Ebute Meta)	Bro. W. A. Adesola
6.30 p.m.	do.	Bro. Ade Olugbile
9 a.m.	Bethlehem Church (Ebute Meta)	Rev. N. T. Williams
do.		Bro. B. A. Benjamin

10 a.m. African Methodist Bro. S. A. Falola
7 p.m. do. Bro. E. A. Aman
BAPTIST

10.30 a.m.
6.30 p.m.
9 a.m. Ebenezer
6.30 p.m.
9 a.m. Araromi
6 p.m.

Rev. J. R. Williams
Rev. E. C. Alabi
do.

4 SHOLARIAN.

7.30 a.m. Ilupesi The Founder
7 p.m. do. Asst. Supt. F. Fageyi

ST. STEPHEN'S (EPETOEDO)
9 a.m. & 4 p.m. Rev. Patriarch J. G. Campbell

ANNAADIA (ISLAM.).

6 a.m. Fajir Service Y. P. O. Sodeinde
5.30 p.m. Open Air Service Imam K. R. Ajue
(Central Mosque, Aroloya Street.)

ZION CONGREGATIONAL

9 a.m. Kakawa St. Locum Tenens
7 p.m. do. do.

SALVATION ARMY

10 a.m. Glover Memorial Hall
Capt. Jones and the cadets.
7 p.m. do.

CHURCH OF GOD

10 a.m. 22 Odunlami Street, Breaking Bread
7.30 p.m. Open Air Service at Campbell Square
J. P. A. Taylor

UNITARIAN

10 a.m. The Minister. (Arapa Hall)
6.30 p.m. do. 21, Williams Street.

AFRICAN FAITHIST KOSMON
5 p.m. 8, Shitta Street. Bro. A. Gbogboade

IGBE L'OWO WÀ.**EKO.**

Bi dwò Ekurô, Epo ati *Cocoa* ti kusi k
osè yi leyí:—

EKURÔ**£15 15 0 fun ton kan.****EPO.****£26 fun ton kan.****COCOA.****£28—£30 fun ton kan.****KANO.****GROUND NUT.****£13 15 fun ton kan.**

J. C. VAUGHAN

Ti Ile-Oja Sheffield ni Ita Kakawa ati Ile-Oja "Excelsior" ni Ita Agarawn, ni oniruru awon ohun nile fun titi ni owo opoku-oyoko.

O ti awoso Irin Isę lorisirishi lati adota ẹdun min titi di oni.

ATARI AJANAKU ni OGBENI na je minu wọn enijowó Irin Isę ni ilu Nigeria.

OKO titi wa ni owo pẹ o.

Ero ya wa ra

ADEBOYE SOLANKI Onisowo "Gbabogede" ata Pausu-kikole ati kikan-ko, Isę lorisirishi, Kokoro (Işıka) t'ilekun ati t'apoti lorisirishi, Atupa fışalowó, Simenti, Oda lorisirishi ati Epo-oda, Fikifiki, Okun ẹrọ, ati Ṣeṣe, ati Pakus ti Awo-eja lorisirishi, Awo ti awon Aganyin fi nko Ejia-sawa ọlukun ati Ejia Abomafo, ni Sobu rẹ ni No. 4, Idunmagbo Street, (l'ebute Olowo) ati ni No. 19, Moloney Bridge Street, (l'Anikantam) l'Eko.

O nta Iworo (Golu) ati Fadaka-tutu ati bin-ile Agbèdè Iworo ati Fadaka.

Owo Qja rẹ fanimore. E lo ra tiyin nibẹ

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Everything for Bicycles, Motors, and Gramophones. Newly arrived Gramophones and Zonophones, at cheapest prices as follows:—

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lity of this Beer.

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Egbogi yi dara pupo fun Aboyun, Iju, Aran, Oyun ti o ba fe bajé ati orukiri arun mi ki je ki obinrin bimo.

PRICE 10/- PER BOTTLE
"SHAKE THE BOTTLE."

A nta Egbogi yi ni Sabu Egbogi Ogbeju v White, 41, Offin Road, Lagos.

WO BI ENIKEJI.

Oniruru Posi li o wa fun titi ; Iṣẹdà Pa I. Samuel owo wọn berę lati Poun me abò titi de Poun mejila gile mejila. Ri wọn ra ni 40, Campbell Street, Ille-isin Ṣeṣe Ebenezer ; ati ni No. 72 Igboṣere Road, nitosi King's College.

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(FOR BOTH CHILDREN AND ADULTS)

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DIRECTIONS.—For adults one Tablespoonful every halfhour until the fit is gone. As a preventive, one Tablespoonful every morning before food. For Children, one dessertspoonful in the same manner.

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(Fun Omode ati Agbalagba.)

Akajuwe :—Fun Agbalagba, Sibi ti a fi aje mi meji-meji ni ababo Wakati, titi aiperi na yó olowu rẹ sile. Fun omode sibi kekan bakama.

Ki Aiperi ma ba jeni :—Fun Agbalagba, ika si sibi meji-meji tẹle inu loro. Fun omode si kokan. Ki a mi igo na daradara ki a to mo egi na.

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