SEX TABOOS AS REGULATORY MEASURE AGAINST SEXUAL IMMORALITY AMONG THE IGBO PEOPLE OF ANAMBRA STATE.

BY

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CERTIFICATION

I hereby	certify	that this	research w	ork was	carried out	by Anyaora	ı Felicia
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supervisio	on.				8		
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DEDICATION

This project is dedicated to the service of God and humanity.

To those early heroes of the maintenance of the Igbo cultural integrity in the face of western cultural aggression. To Micheal Obi Adama of Nri and Vitus Ikezuagu, the chief priest of earth goddess, who were bent on showing Anambra and Igbo people that the goatskin of her culture was functional as their focus in preventing cold and that it was equally aesthetically enhancing.

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ABSTRACT

Notable research works have been conducted on sexuality and taboos in Igbo land. However not much work has been done on how sex taboos and their breach have become a norm or cultural model for the regulation and prevention of all forms of bad sexual behaviours and sexually transmitted diseases. This research, therefore, explored sex taboos in Igboland and the consequences of breaching them, with a view to determining how these sex taboos serve as a means of controlling sexual immorality among the Igbo people of Anambra State.

Mitchell's theory of cultural communities was employed in order to identify the features of cultural indices, shared values and language/religious affinities etc. Anambra State served as the study area. This state is divided into four geopolitical zones, each of which has, at least, four local government areas. At least two local government areas were chosen from each zone in order to gather credible information. Data were collected using Focus Group Discussion, oral interviews, key informants ,and non-participant observation techniques. The data were subjected to content analysis.

Sex taboos are still in existence in the study area and still carry the same consequences as of old, despite the influence of modern religions, such as Christianity. According to the respondents, the breach of sex taboos brings,

pressure, denial of privileges, illness and death. The custodians of the cleansing

processes are still consulted by those who have breached the taboos and they

charge different amounts, depending on the gravity and nature of the offence. The

objects for the cleansing of culprits include kola nuts (at least two but preferably

four or multiple of it) Nzu (white clay chalk), sacred "Ofo", wine, a giant hen,

goat, young chick, alligator pepper (ose oji), a piece of white cloth a big stone, yam

with other condiments for cooking and a life branch of any of these Igbo sacred

trees; Abosi or Echichi. To some extent, the consequences of breach of the taboos

on the culprit and his or her family have served as deterrents to people. This has

helped in maintaining some sexual sanity in the community, especially among

those Igbo who are resident at home.

Sex taboos are an integral part of the life of the people of Anambra State in

particular and the Igbo people in general. They are a means of ensuring that the

relationship of man with the spirit world is intact. In view of the effects of the

breach of sexual taboos on the people of Anambra State, further research could be

conducted on how these sex taboos are perceived in the entire Igbo land.

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Key words: Sex taboos, Cultural communities, Cultural Breach, Anambra State

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